



"From the solid ash body to the sick tones of the ATK triple coil pickup to the signature Slipknot inlay, my PGB1 hass is amazing. I took it home from the factory and didn't have to change a thing. I have played it 🕒 🖰 every single day, and nothing else even comes close!"

Check out Paul Gray on Slipknot's new DVD release, *Voliminal: Inside The Nine*.

For more information on Paul Gray's new signature bass, visit ibanez.com on January 18, 2007.

NEW GEAR

THE DAYTHE FARTH SHOOK

MATERIAL STATES

ABOUTE POWER

THE ULTIMATE LIVE DVD*

available as 2 DVD Digipak in slipcase



- · almost 7 hours of unseen footage
- · first full length headliner concert recording
- · filmed with 27 high definition cameras
- · true 5.1 surround sound

OUT NOW!

THE
DEMONS, DRAGONS & WARRIORS TOUR
WITH MANOWAR, RHAPSODY OF FIRE & HOLYHELL
WILL BE HITTING THE USA & CANADA
IN FEBRUARY-MARCH 2007

also available: New EP The Sons Of Odin



* Recorded in Geiselwind 23.07.2005



www.magiccirclemusic.com www.manowar.com

MAGIC CURCLE MUSH



elcome to our latest **Hit Parader** special issue. This time we've chosen to focus our attentions on some of the often overlooked members of hard rock society, Heavy Metal's All-Time Top 100 Bassists & Drummers, those beat-keeping, skin bashing rhythm machines who through their on-going efforts continue to provide much-needed form and shape to the hard rock world. As always, assembling our list certainly presented a daunting task considering the breadth and scope of the metal empire during its 35 year reign as rock's most powerful and enduring force. We tried our best not to turn this into some sort of popularity contest where only the most famous (or infamous) rhythm masters in metal lore were recognized. Sure, the likes of Bonham, Ulrich and Butler are here, but so are such oft-overlooked notables as Adler, D'Antonio and Seinfeld. So with all that in mind, we proudly present our salute to The Top 100 Bassists & Drummers in Heavy Metal History.

FEATURES

16 TWIN METHOD ROCKIN' OUR WORLD

18THURSDAY

20 HEAVY METAL'S ALL-TIME TOP 100 BASSISTS & DRUMMERS

DEPARTMENTS

6 WE READ YOUR MAIL

10 CAUGHT IN THE ACT LAMB OF GOD

12 SHOOTING STARS PANIC CHANNEL

14 PICK HIT NORMA JEAN

78 FRONT PAGES

80 METAL MUSING

84 THEY SAID IT ROCKERS SPEAK OUT!

92 TOYS IN THE ATTIC

94 TECH TALK SUPERNOVA

96 INSTRUMENTALLY SPEAKING

98 DRUM BEAT

JAN/FEB 2007 NUMBER 505

PURLISHED BY:

Hit Parader Publications, Inc., 46 Violet Ave., Poughkeepsie, NY 12601

EXECUTIVE PUBLISHER: Mitch Herskowitz

EXECUTIVE EDITOR: Andy Secher

EDITOR: Amy Sciarretto

COPY EDITOR: Charla Hudson

ART DIRECTOR: Frank Cafiero
PHOTO EDITOR: Debra Trebitz

STAFF PHOTOGRAPHER: Annamaria DiSanto

CIRCULATION MARKETING DIRECTOR: Evan Honig

NEW JERSEY EDITORIAL OFFICE

210 Route 4 East, Suite 21, Paramus, NJ 07652 • (201) 843-4004

CONTRIBUTING EDITORS

Vinny Cecolini, Gail Flug, Jeff Kitts, Kevin Michaels, Pat Mitchell, Ilko Nechev, Patti Romanowski, Pamela Shaw, Michael Shore and Jodi Summers.

CONTRIBUTING PHOTOGRAPHERS

George DeSota, Rick Gould, Ross Halfin, Glen LaFerman, Krasner/Trebitz, Liza Leeds, Eddie Malluk, Larry Marano, Jeffrey Mayer, Starfile, Chris Walter/Photofeatures, Mark Weiss, Frank White, and Neil Zlozower.

ADVERTISING REPRESENTATIVES

NATIONAL ADVERTISING DIRECTOR

Ilko Nechev Maa Inc.

441 Lexington Ave., Suite 1203 New York, NY 10017 • (212) 490-2079

WEST COAST REPRESENTATIVE

Jeff Lubetkin Associates, P.O. Box 9252 Calabasas, CA 91302 • (818) 222-7516

ADVERTISING MANAGER

Hit Parader Publications, Inc. c/o Victor Sierkowski (214) 504-0278

Hit Parader, Jan/Feb 2007, Vol.51 (ISSN #0162-0266)(USPS # 246-600) is published monthly by Hit Parader Publications, Inc., 46 Violet Avenue, Poughkeepsie, NY 12601, under license from LLS Media Corp. Periodical Postage rate is paid at Poughkeepsie, NY and additional mailing offices. Post Master send address changes to:

Magazine Services, Dept HIT, PO Box 9863, Ft. Lauderdale, Ft. 33310.

Contents copyrighted © 2006. All rights reserved. Reproduction or use in any part of the contents without prior remission of the publisher is prohibited. Subscription: 12 issues S29.50, 24 issues S55.00. All orders must be in U.S. funds. Not responsible for unsolicited manuscripts, photos, cartoons and songs. All contributions should be addressed to Editorial Office, Hit Parader Publications, Inc., 210 Route 4 East, Paramus NJ 07652-5103, and accompanied by stamped self-addressed envelope.

All models are at least eighteen (18) years of age. All photographs are posed for by professional models except as otherwise noted. Neither said photographs nor the editorial nor quotations accompany such photographs are to be constructed as indication of the person's sexual orientation, conduct, personality, or actual quotation. Hit Parader assumes no responsibility for the advertisements made therein of the quality and deliverability of the products themselves. Hit Parader assumes no responsibility to determine whether the people

whose photographs or statements appear in such advertisements have in fact endorsed such product or consented to the use of their names or photographs or the statements attributed to them.

PRINTED IN U.S.A.

Distributed By Curtis Circulation Co.,

www.hitparader.com

Drauenshoes



LACUNACOIL

KARMACODE IN STORES NOW: WWW.LACUNACOIL.IT



WWW.DRAVEN.COM

FOR DRAVEN STICKERS SEND \$2 TO WENDY 1763 PLACENTIA AVE COSTA MESA.CA 92627

DP DISASTER

WE READ YOUR MAIL

SEND LETTERS TO HIT PARADER 210 ROUTE 4 EAST, SUITE 211 PARAMUS, NJ 07652

LET US KNOW WHAT'S ON YOUR MIND!!!

TOP 100 CONTROVERSY

I found it hard to believe that you chose Robert Plant as your #1 dude in your recent All-Time Top 100 Metal Vocalists issue. C'mon, the guy did some amazing work with Led Zeppelin, but most of that was 30 years ago. Since then he's really been a moderate success... at best! Compare that to someone like Ozzy Osbourne— or even Steven Tyler— who have consistently been cranking out amazing music. I can't really fault anyone for

Good News: I love each and every one of your "Top 100" issues. Bad News: I disagree with your selections in the "Top Vocalists" list. I especially have a problem with your inclusion of someone like Rod Stewart in that list. I understand that his work with the Jeff Beck Group predated (and some might say initially outshined) the work of the mighty Zeppelin, and we must all applaud his efforts for that. We must also note his stellar work with the Faces.

in a corner office with nothing better to do. If that is so, please give that person a hefty raise. Each of those lists have shown a great knowledge of hard rock history, and well as a true love and understanding of the entire metal form. Too often such lists feature only current— or severely dated— rockers, showing an unfair bias. Your lists cover the entire gamut of this amazing form we call hard rock.

Toronto, Canada

STONE SOUR POWER

Finally Corey Taylor should be proving his remaining "doubters" wrong. With the success of Stone Sour's second disc, Come
What(ever) May, he has shown that he's more—— MUCH more—than just the guy with the strange mask in Slipknot. The diversity of the music that Stone Sour plays, which in itself contrasts so markedly with the crazed sounds of the Knot, marks Taylor as one of the true talents of this rock and roll era.

Ben
Springfield, MA

Oh, God! We thought *Hit Parader* would be able to break away from the incessant Slipknot coverage once that band went into a self-imposed period of hibernation. But nooooooo!! Now we're presented with Corey Taylor with his mask and without



choosing Plant... but I can strongly disagree.
Bruce
St. Paul, MN

Thank your for ALL of your All-Time Top 100 issues. I have 'em all, and have found them (especially the one featuring metal's Top 100 albums) to be invaluable. I've gone back and downloaded some of the bands Hit Parader mentions, like UFO and Budgie, who I had never heard before. I really enjoy them.

Pam Sacramento, CA a hard rock band of renown.
But to the vast majority of your readers, Stewart is nothing more than a preening pop crooner best known for a "disco" song, *Do Ya Think I'm Sexy*. That alone should eliminate him from all "metal" considerations.
Tony
Baltimore, MD

Why do I sense that your frequent, and may I add excellent, *Top 100* lists are being conjured up by one lonely person, sitting



6 HIT PARADER



AUDIOSLAVE

album so quickly— they were sitting on a keg of musical dynamite and they didn't want it to explode in their faces.
Bernie
Salem, OR

METAL "CLASSIC"

I've been a fan of heavy metal all my life. I'm 19 now, and have been buying albums sine I was 12. I must admit that during that time I've basically focused on who was the hot band of the moment— groups like Mastodon, Lamb of God, Avenged Sevenfold and Killswitch Engage. But I've recently started to get more into "classic"

his mask. Which one is worse? I like him better with the brown hair and goatee, by the way, than his new blond ("Hey, don't I look like the guy from Puddle of Mudd?") look. Thankfully the music that Stone Sour makes is pretty darned good. K.T. Louisville, KY

I saw Korn, Stone Sour and the Deftones at Family Values, and the show rocked! I was surprised, however, by how easily Korn proved to be the best band on the bill. I've seen the Deftones before and I knew they would probably be a step behind. But I was hoping that Stone Sour would step up and offer a challenge. While their set was good, it didn't match Korn's in either power or musical dexterity. I don't know if Corey Taylor is still totally comfortable away from the confines of Slipknot. Mark Syossett, NY



Hey, has everyone heard the new Audioslave album? Man, it rocks!! I loved their first album, and thought their second one was okay. But this one blows both of 'em away! Tom Morello just rips on guitar, and Chris Cornell has never sounded better. Now I know why these guys put out this



WE READ YOUR MAIL



Bangor, Maine

Hey guys, let's face it. You can present all of the Hatebreeds, Helmets and Lacuna Coils that you want... the *only* metal band that ever really matters is Metallica. You should begin every issue with an update on their next album, and end every issue with a lingering "thank you" to James, Lars, Kirk and Rob.

Brit

Miami, FL

Enough with Geezer Rock! No more Ozzy, Priest, Maiden, Slayer, Metallica, Korn or Def Leppard. Let's recognize this New Generation of metal bands— Breaking Benjamin, Unearth, The Sword and Wolfmother to name but a few. They have taken some of the lessons taught by rock's "elder statesmen" and updated them for a new era.

Bart Cheyenne, WY

metal." I picked up the new albums by Iron Maiden and Slayer, and now I'm going back to pick up as many of their older releases as I can. This is great stuff! Matt Paramus, NJ

Thanks to *Hit Parader* for featuring bands like Motorhead, Tool and Iron Maiden who have kept great metal traditions alive for so long. I was able to see Maiden at one of their recent European concerts, and can't wait until they come over to this side of the Big Pond to begin their North American tour.



ELIS - GRIEFSHIRE

BOMBASTIC GOTHIC METAL COMPLETE WITH HEAVY GUITARS AND ROMANTIC FEMALE VOCALS FROM THE LATE SABINE DUENSER.

RELEASE DATE: 16 JAN 2007



(IN MEMORY OF SABINE DUENSER)



The Fall Of An Empire

SYMPHONIC METAL MEETS FAST SPEED METAL. A MUST-HAVE FOR FANS OF BLIND GUARDIAN AND RHAPSODY OF FIRE.

RELEASE DATE: 16 JAN 2007

ALSO AVAILABLE:



DIE VERBANNTEN KINDER EVAS DUSK AND VOID BECAME ALIVE

An album that invites one to dream, while enjoying intelligent, romantic, and touching Darkwave.

RELEASE DATE: 16 JAN 2007



LEAVES' EYES - VINLAND SAGA

Limited edition digipack includes 2 bonus tracks, video clip, interview and "making of".

OUT NOW!

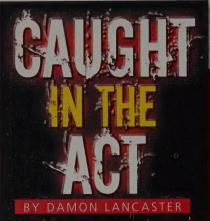


ORDER ONLINE TODAY & RECEIVE A FREE 13-TRACK COMPILATION CD FEAT. A PREVIEW OF THE LATEST FROM NAPALM RECORDS:









Hitting the tour trail with a new album to support is never the easiest of assignments for a band. Sure, you want to show off all of your latest songs to your ever-appreciative audience- but you also want to make sure that they get to hear the triedand-true concert favorites that brought them out of their homes in the first place. It can be a delicate balancing act— especially for a stillrelatively-young band like Lamb of God. While this Virginia-based quintet have created four albums during their decade-long career (including their newest effort, Sacrament), these guys know full-well that just about everyone in attendance wants to hear the material featured on their previous disc. Ashes of the Wake ... the album that carried them to the pinnacle of international metal acclaim.

'It's never easy introducing new songs into your set," said guitarist Willie Adler. "Of course we love it "It's never easy introducing new songs into your set." because it all represents something

they had reached a satisfying compromise regarding the contents of their live set. As Adler and Morton noodled on their axes, and the group's other members began engaging in their various pre-show rituals, it was easy to see that this was a band positively brimming with energy. It was still early in the summer-long Unholy Alliance road run that these acclaimed heavy metal aces were sharing with Mastodon and Slaver.

And despite the media frenzy that the tour was generating, the LOG members seemed surprisingly relaxed when discussing the opportunities this high-profile road jaunt presented for greatly expanding their already sizable fan

"This is a great tour for us," Chris Adler said. "We've been on the road with these bands before, and they're great people. We enjoy hangin' out with them and having fun- and all we love the chance to share a stage and just blow people away with the music we play. It's not a competitive atmosphere at all. It's just some very confident bands that like one another- but that also want to blow away the

the inherent dexterity of their music and the overwhelming power of their presentations. Whether it was on songs old or new, this unit delivered the goods, shifting musical gears without ever taking their foot off of the metal pedal.

It's very important for us to pace our set," Campbell said. "We want to give you a little bit of a break every now and then, so

"It's taken us a few shows to find just the right balance between the old songs and the new ones."



know we can't shove all the new stuff down everyone's throat. The fans have to get used to these new songs and accept them. That's why it's taken us a few shows to find just the right balance between the old songs and the new ones.

As Adler and his LOG bandmates- vocalist Randy Blythe, guitarist Mark Morton, drummer Chris Adler and bassist John Campbellcrowded together in their pre-show dressing room, it was apparent that really cool tour.

As they hit the stage, sandwiched between Mastodon's brilliant set and Slayer's incendiary show closer, Lamb of God knew they had much to live up to. But having more than 10 years of road experience under their collective belt, there is little in the rock and roll world that can heavily from both Sacrament and Ashes of the Wake, but also tossing in a taste from their earlier discs, New American Gospel and As the Palaces Burn, the band put on a sizzling hour-long set that showcased both

when we start to bludgeon you, you really feel it. The nature of our music allows us to do that. We play music that straddles the line between progressive rock and what you may want to call traditional metal. I think we make prog-rock more listenable without cheapening the progressiveness of it. The complexity of our music appeals to people who like technical playing, but the arrangements are not so extreme that they fly over the average listener's head. It's a good balance.

PHOTO FRANK WHITE





"When we get together and play, there's never an 'off night."

The notion of a once-great band ostensibly reforming without their lead singer initially tends to leave one with a rather cold sensation running up and down their spine. It's like pizza without the cheese... coffee without the doughnut... hot dogs without the mustard. Something clearly seems to be missing. But such a concept has done little to deter guitarist Dave Navarro, drummer Stephen Perkins and bassist Chris Chaney from pursuing their new band, the Panic Channel, with an almost single-minded determination. It doesn't appear to bother them in-the-least that for all intents and purposes their new unit is the legendary Jane's

Addiction.... without frontman Perry Farrell. All they know, and all they care about, is that with new

vocalist Steve Isaacs aboard, on the Panic Channel's debut disc. (ONe), these guys have produced some of the year's most cutting-

edge hard rock sounds.

Stephen, Chris and I have obviously known each other for quite a while at this point, and we've always worked together very well," Navarro said. "So back in 2004, when we realized that things with Jane's Addiction had pretty much reached a conclusion, we decided to stick together and try something new. Please understand, this isn't supposed to be Jane's Addiction... and it's not. Steve brings his own ideas and perspectives into

this, and we clearly have our own take on the kind of music we should be making.

On such tracks as She Won't Last Teahouse of the Spirit and Why Cry, it is easy to hear how the Panic Channel have taken their shared rock and roll history and expanded upon it through the strength of their own creative vision. Taking a somewhat harder, heavier direction than their previous band - mostly due to Navarro's unbridled, but ever-in-control guitar work— the band has created an album less eccentric than the best of Jane's Addiction, while staying true to much of that band's eclectic nature. This is cerebral, challenging music, stuff expressly designed to

riding high virtually from the moment of their debut disc's release late last summerthanks, in part, to Navarro's high-profile role as the TV host for the show Rock Star-it was easy for the PC pack to quickly make their mark on the rock and roll world. Of course, their familiar faces, and somewhat familiar sound made that job a little bit easier. But Navarro knows that today's breed of music fan doesn't really care about what you might have accomplished yesterday. All those fans know is that they want their rock and roll served up hot and fresh—and they want it now! That's exactly what the Panic Channel are here to deliver.

'Please understand, this isn't supposed to be Jane's Addiction... and it's not.."

make the head shake and the brain tick with equal ease. Even the disc's title, (ONe), is designed to make one think... and then, hopefully, respond!

You can interpret the title in a number of ways," Navarro said. "It is our first album, so calling it (ONe) seemed very appropriate. But there's also a 'one-ness' about what we do together, an almost spiritual vibe that's also very much in play here. And, on top of everything else, when we get together and play there's never an 'off night.' We're always 'on' so that played a role in the title choice as well.

There's no question that there is a distinct "heady" feel to just about everything revolv ing around the Panic Channel. With the band

This band is about channeling energy and hopefully taking whatever negative energy might be around and turning it into something positive," Navarro said. "We live in an age where there is so much panic aroundwhether it's brought on by watching the news or just from day-to-day living. Our goal is to feed off of that panic and channel it into something good. Our songs try to tell stories in their own distinct way. That's why we're not shy about infusing even the heaviest songs we have with melody... and maybe even a touch of mystery. It's all very exciting for usand that's the essence of this band.

real for es.co

RANKUP YOUR MOBILE NEW STUFF EACH WEEK



To Order Music Ringtones send KEYWORD + ORDERCODE to Musictones are for for phones with MP3 or full audio capability.

TOP MUSIC TONES	
Eat You Alive	Rmmt eatu
Somewhere I Belong	Rmmt belong
House Over The Rising Sun	Rmmt hrsun
My Own Worst Enemy	
Another One Bites The Dust	Rmmt dust
Whole Lotta Love	Rmmt wholel
The Trooper	
Helter Skelter	Rmmt helter
American Idiot	Rmmt idiot
Start Me Up	Rrnmt startme
Smooth Criminal	Rmmt smooth
Take It Off	Rmmt takeit
All Star	Rimit alktai
All The Small Things.	Rmmt allthe
Smoke on the Water	Rmmt smokeg
In-A-Gadda-Da-Vida	Rrnmt gadda
La Grange	
Unskinny Bop.	
Secret Agent Man	Romt secretion
Every Rose Has its Thorn	

To Order Ringtones send KEYWORD + ORDERCODE to and send to Polyphonic Ringtones are for color screen phones. For B&W Screen Nokias and Samsungs change the Keyword Rmpoly to RMTONE

HIM/Don't Fear The Reaper	
Pantera/Cowboys From Hell	Rmpoly cowboysh
Slipknot/Duality	Phipoly duality
Stratovarius/Stratosphere	Rmpoly sphere 1
LynyrdS/Sweet Home Alabama	
Green Day/American Idiot	Rmpoly idiot
Rolling Stones/Start Me Up	Repolysters
Slayer/Angel of Death	Rmpoly angel61
Alica Cooper/Poison	Rimpoly poison
Deep Purple/Black Night	Rmpoly blacknight
Led Zeppelin/Stairway to Heaven .	Rimpoly toheaven
Motorhead/Ace of Spades	Rmpoly accor
Black Sabath/Ironman	Respoly iron min
Nightwish/Sacrament of Wilderness	Rmpoly sacra
Judas Priest/Bresking the Law	
Korn/Freak on a Leash	Rmpoly frenk
Too/Phon Sex	
Jethro Tull/Locomotive Breath	Rmpoly locobreath
Metallics/Whiskey in the Jur	

To Order Wallpapers send KEYWORD + ORDERCODE to

Service for all Sprint, AT&T, Cingular and T-Mobile color screen phones.



































To get your Joke Send the Keyword + Odercode to For Verizon, Sprint, ATT, Suncom, Cingular, T-Mobile, Alltell, Midwest, Nextel/Boost, Hay River History Com January Street

	blend
Rmjoks	knock
w kmjoke	
Rmjoke	
Rmjoke	yomam .

Light Joke fine de Hiros de la Fortune Cookles Projeka oruđe Hojeka varno

Creative Answ. Mach. Mso.

HOW TO

Start a new text message

7) Punch in the EXEMPORE - CREEKING



and send to 67337

First times and receive a commence TXT mag Repay TES to preceed

EXT message with Sroviser tink arrives Open filand download ubscription cost, \$5,996 thit you are 5 implores a region 5 interest in Top



ice for all Madde

Rmani, FIREWORK



Rman SUPERB





Rmani CALLINE





Rmani MTRX

Rinarii SKULL



With \$5.99 monthly subscription you get 50 credits. Jokes cost 5 credits, Ringtones cost 10 credits, Music Tones cost 15 credits, Games cost 25 credits, Walipapers and MMS Animations cost 10 credits, Additional Data and SMS service charges could be charged by Carrier. To unsubscribe by STOP to 67337. For Download Support Contact, support@realmobiles.com. Services Provided by Wep Onelline USA. LLC.



BY PATRICK ZANETTI



The name Norma Jean is rather famous in certain celebrity circles. Of course, for those of you who perhaps aren't intimately involved (or even mildly interested) in vintage Hollywood history, perhaps you don't recall that it was the original first and middle name of famed actress Marilyn Monroe. It was also in the initial line of one of the biggest-selling popditties of all time, Elton John's Candle in the Wind But the members of the Douglasville. Georgia, Christian-metalcore band Norma Jean don't seem particularly interested in discussing the roots of their somewhat unusual group name. Indeed, if truth be known, these barbecue lovin' rockers seem particularly determined to make that moniker renowned for other reasons. They don't necessarily expect their fan-base to know

a thing about that more famous Norma Jean, nor do they seem to care. Come to think of it. *this* Norma Jean—vocalist Cory Brandan Putman, guitarist Scottie Henry, guitarist Chris Day, bassist Jake Schultz and drummer Daniel Davison - don't seem to make a big deal about much, including their strongly-held religious beliefs. Sure, those beliefs are there throughout their new album, Redeemer, just as they were on such past band efforts as 2002's Bless the Martyr and Kiss the Child and O God, the Aftermath. But these not-so-wild-eyed Southern boys are so laid back whenever they're not tearing through their musical catalog at 150 miles-per-hour upon the concert stage that to get them to open up about anything can be a major challenge.

'We're just not that interesting," Putman said with a smile. "The most interesting thing about us by-far is our music. We'll talk about that all day. The other thing that gets us excited is barbecue. We have our own barbecue sauce. Do you wanna talk about that? Didn't think

Well, come to think of it, we're kind'a hungry. Maybe we should have inquired more about Norma Jean's strange preoccupation with grilled meats. But in reality, the only thing that matters about these boys is their music, and once one delves deep into the recesses of **Redeemer**, it's easy to understand why so many fans felt that the NJ crew stole many Second Stage shows at last summer's Ozzfest. No question, this is powerful, unrelenting stuff, music geared to tear your eardrums asunder and strip paint from your bathroom walls through the sheer ferocity of its attack. But at the same time, the quasi-religious tone that fills so many of the band's compositions adds an extra ele-ment of artistic intrigue to every Norma Jean song. "We just play music," Putman said. "We're not preachers. If our

beliefs creep into some of the lyrics, that's just the way it is. I don't think anyone will listen to one of our records and at the end say. 'Wow, I feel like I just went to church.' That's not the way we approach any of this.

Norma Jean have been working on their surprisingly-delicate balance of music and religion ever since they first came together under the name Luti-Kriss back in 2000. They released their first album, Throwing Myself, under that name back in 2001. But fearing confusion with the rapper Ludacriss, they decided to change their name to Norma Jean prior to the release of **Bless the Martyr and Kiss the Child** in '02. It was also at that time that original vocalist Josh Scogin spilt from the band, soon to be replaced by Putman, who had previously been in a number of underground units such as Living Sacrifice and Eso-Charis. Once the new lineup coalesced, their sound began to go in an even more intense direction, bringing in elements of rap to go along with their heady mix of metal, hardcore and religion. And now, after their eye-opening *Ozzfest* run, Putman believes the world is beginning to catch on to Norma Jean's unique musical message.

'That was an amazing time for us," he said. "Ozzfest allowed us to play for so many new fans, and to meet so many great bands. Hopefully it's opened some new doors for us.





















[VampireFreaks.com]

The #1 gothic-industrial website in the world.

Over 600,000 members and 4 million views a day.

Create your own free profile, upload your pictures, send messages and chat with other members.

New - Band Profiles

Check out the top rated sexy freaks. local events, cults, music reviews and interviews, radio, chatroom, contests, journals, messageboard, discover and listen to new bands, plus frequent site enhancements.



WEDERER ENGINE

We don't hold humanity in very high regard

Liverpool, England, has certainly made its mark on rock and roll history. Even if your points-of-musical-reference only stretch back to the last Slipknot release, or perhaps the "vintage" days of Korn, you're probably well aware of that city's noble rock lineage, one highlighted, of course, by being the birthplace of the Beatles. But, as Sergeant Pepper himself may have said, that was 40 years ago... a looping time in anyone's book. And while the Liverpudlian music scene has gone through its requisite ups-and-downs over the proceeding four decades, it seems that it may be on the verge of a major hard rock resurgence— at least if **The Volume of Self**, the debut disc by Twin Method can be used as a marking

your four core members are brothers, and your other two members are childhood friends of the family. Growing up in the musically rich vibe of Liverpool spurred the band's creative Juices, but somewhat ironically-in light of the city's rock history— there were very few places for a band like Twin Method to perform in and around the town's environs. Undeterred, the TM boys forged ahead, playing wherever and when ever they could until they were finally "discovered" in 2004 and whisked off to Los Angeles to begin recording **The Volume of Self**.

"We never lost our focus or our determination," Jason said. "But there were times back home when it got a little frustrating. We were

playing hard rock, and England can be a very trendy country when it

comes to its music. Our style wasn't often in favor, which made it difficult

THOMAS BURKE

Throughout their new

album, on tracks like Flawless and Defeated, vocalist

Jason Carter-Potticary, bassist Matt Carter, drummer Adam Carter, Programmer Robin Carter, vocalist Yan Lamberti and guitarist Dean Gibney produce a sound that is equal parts classic-rock roar and new-age rant. Blending influences as diverse as Motley Crue, Pantera, Megadeth, NOFX and Nine Inch Nails, Twin Method have quickly marked themselves as a band determined to go a long way... and do it in a hurry! With Machine Head's renowned Logan Meader handling their disc's production chores, there's no question that this is one band that has learned their rock and roll lessons well... and they are now determined to put everything that they have learned to good use.

'If there is a theme to the songs we write, it's that we don't hold humanity in very high regard," Jason said. "I write the lyrics to our songs, and generally they take a look at people who do things without really thinking. There's a lot of that going on these days. People act like idiots.

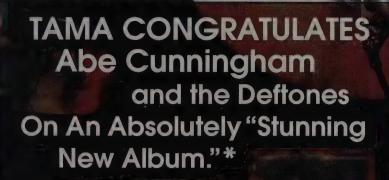
Twin method have been developing on their decidedly negative view of the human race virtually all their lives. That's what happens when

for us to land gigs. But we per-

sisted, and built up our following to the point where people began to take notice.

Take notice, indeed. If it wasn't ballsy enough for the unit to come to America to record their album, the band also quickly jumped on the State-side tour trail, hitting the road with Drowning Pool for a sevenweek run that helped them introduce their inventive-yet-heavy brand of rock to the American metal masses. While Jason admits that at times his unit received a less-than-stellar initial reaction, he proudly states that by the time they left the stage each night, they had the audience eating out of the palm of their hand.

'It was a challenge going up there in front of people who for the most part had never heard of us, or heard any of our music," he said "But we've always been up for a good challenge. We're fighters at heart. So each night we took it as a personal challenge to play as hard as we could and win those fans over to our side. I think we succeeded.



(If you don't own Saturday Night Wrist, Get. It. Now.)

RTAMA

We are deeply honored to have Abe Cunningham as an esteemed member of the TAMA roster of drum artists.

THE STRONGEST NAME IN DRUME

tama.com

*"Stunning" and "Album of the Year" are some of the more restrained accolades accorded the long awaited release of Salarday Algeb Wrist by both critics and regular listeners.

THURSDAN

When their major label debut, War All The Time, emerged back in 2004, the members of Thursday would be the first to tell you that they didn't know what to expect. Would this New Jersey-based band's brand of emotive hard rock touch the souls of the music masses? Or would their eclectic sounds fly right over the head of their intended audience? Well, it didn't take long for vocalist Geoff Rickly, guitarist Steve Pedulla, guitarist Tom Keeley, keyboardist Andrew Everding, bassist Tim Payne and drummer Tucker Rule to realize that they had played their rock and roll cards just-right... with the results being a Top 10-selling album, and a string of critical

accolades.
So with all that resting in their proverbial back pocket, the band knew they had much to live up to when they began work on their latest release, A City By The Light Divided.

"We didn't feel like we had to live up to anyone's expectations but

our own," Rickly said. "But it was nice to know that there were people out there who were actually waiting to hear what we came up with. I think that inspired us a lot."

As shown on such songs as At This Velocity, We Will Overcome, and the disc's lead single, Counting 5-4-3-2-1, Thursday's inspiration has provided some stellar results. Clearly, for this unit making music has never been about play-acting under the spotlight or creating a larger-than-life off-stage persona. No, for this sextet making music has always been designed to be an outlet for the emotions housed in their hearts and souls. The music created by Thursday is nothing short of a true rock and roll revelation. Equal parts punk rant, pop rave and rock roar, the sounds spawned by this quartet are challenging on all levels—lyrically insightful, artistically compelling and technically complex.

"These songs are hard for us to play," Rule said. "How many bands get to say that? Playing them live is really a challenge because we each have to focus so totally in getting our parts right. But we really enjoyed making such complex music. It was a challenge for us, and we're all very pleased with the way things turned out."

For Thursday, their latest success culminates this band's sevenyear quest for true music industry recognition. First formed in 1998, the group released their initial indie album in 1999 to a modicum of media recognition and fan support. Then in 2001, a larger indie released their second effort, **Full Collapse**. It was upon their second disc that this band's intoxicating blend of high-octane musical reactants began to fully express the wide-ranging emotional canvas that serves as the foundation of Thursday's sound. Slowly but surely, as they hit the road to open for just about anyone that would let them set up their amps, word about this unit's special approach began to

make the rounds. By 2002, they were invited to partake in a main stage spot on the Warped Tour, a gig which ignited Full Collapse to sell nearly 250.Ó00 albums in the U.S.an amazing number for an indie band Needless



such numbers, and such artistic recognition soon had the major labels knocking on Thursday's door.

"We really put the pressure on ourselves once we signed,"
Rickly said. "After going through all that we had, and seeing our
career slowly build, we knew this was our one big chance... and we
didn't want to blow it."

With the incredible attention heaped upon War All The Time, it was quickly apparent that this was one band not about to waste their shot at big-time success. But now with A City By The Light Divided adding even more impetus to Thursday's drive towards success, it appears as if nothing can stand between this ambitious unit and their intended goals. Throughout their latest album, the care and focus that Thursday has put into their music is very much in evidence. From strident sounds to heart-felt emotion, this unit has provided the contemporary music world with something undeniably fresh and unequivocally exciting.

"We know who our audience is, and we think we know what they want to hear," Rickly said. "A lot of our songs are about youth, and the burn of being a certain age. These are snapshots that can never be taken again."

RY FRIC NASH



Phone in Credit Card- 1 week Mailed in Money Order- 2 weeks Mailed in Personal Check- 4 weeks

(908) 689-6571 dealer inquiries welcome Foreign Money Orders in U.S. Dollars Only Total Mailed in Ferso...

Questions: info@imosh.com

Shipping & Handling

7% Sales Tax (nj only)

NO C.O.D.'s



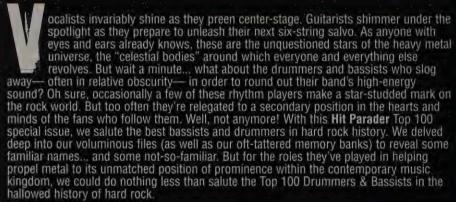






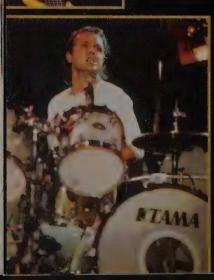


HEAVY METAL ALL-TIME TOP 100 BASSISTS & DRUMMERS



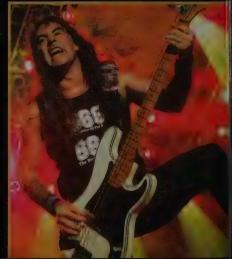












100 CHRIS ADLER

Modern metal bands have their supporters... and they have their detractors. Many who share the latter view believe that too many of today's musicians get by more on a certain look or a bit of off-handed stage panache than on true talent. Just don't try to convince Lamb of God drummer Chris Adler of that. Not only is Adler rightfully proud of the music he makes with his hard-hitting Atlanta-based brethren, but he stands up for the entire legion of 21st Century metal musicians. His work, both on album and stage rocks with passion, power and purpose.

"I think a lot of us have been given less than our due," he said. "But that's okay with me— it makes me work even harder to earn that respect"

IN BRIEF: Leading a modern metal charge.

33. SHANNON LARKIN

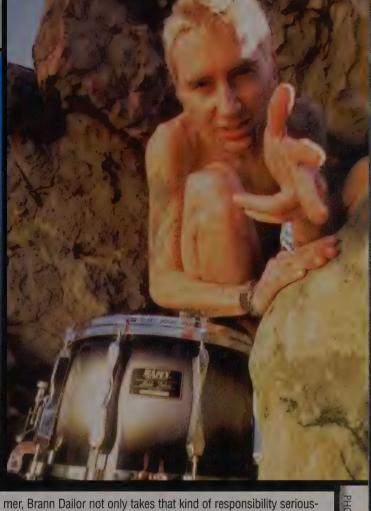
Gedsmack's main man. Sully firm, remembers the that time the first state have been discovered by the drums. "It was like he was taking it to an entire new dimension," he said. "And I used to play the drums, so I've got an idea what I'm talking about," Indeed Sully does! From Larkin's early crowd-pleasing days with Ugly Kirl Joe, through his latest platinum work with the Smack, in many ways Larkin is the state-of-the-art 21st Century rock and roll drummer, with incredible technique, unflinching intensity and unmatched skill.

"I don't know how to react when people praise my playing," he said. "I guess it's cool, but it's still something I find a little strange."

IN BRIEF: One of the most respected players of today's hard rock scene.

38 BRANN DAILOR

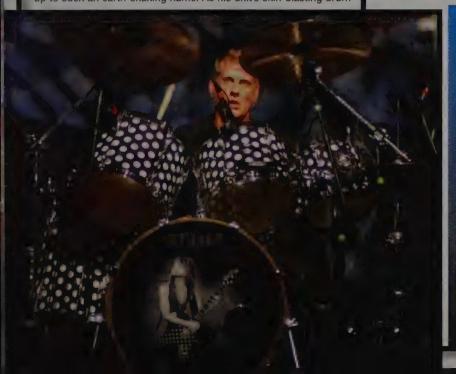
When your band is named Mastodon, there's a bit of pressure on those involved to make sure that the music they produce lives up to such an earth-shaking name. As his unit's skin-blasting drum-



mer, Brann Dailor not only takes that kind of responsibility seriously, he takes to heart just about *everything* involved with this hedline-grabbing unit's ascension up the metal ladder. His heavily propulsive beat propels along the group's sound at a thundering, lumbering speed... but with Mastodon, would you expect anything else? "Our music is very complex," he said. "You've really got to pay

"Our music is very complex," he said. "You've really got to pay attention at all times, and when I say that I'm talking about the guys in the band... not the fans."

IN BRIEF: Plodding pounder behind Mastodon's head-long charge.



DANTONIO

killswitch Engage bassist Mike O Antonio is quick to mention those rockers and those bands that most heavily influenced him—which, as one might expect, include some of the most hallowed names in metal history. But he also says that while he's certainty had his tavorites throughout the years, he hopes that he's managed to create a style and sound all his own. All one need to do is check out his unit's eminently heavy, yet surprisingly accessible sound on any of their albums to know that Mike has clearly accomplished his goal.

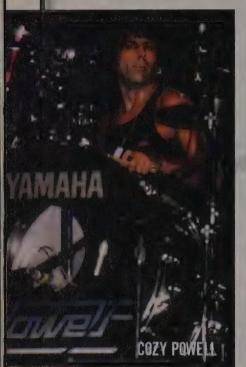
"I've listened to a lot of music in my life," he said. "And I've played a lot, too, so drawing upon my influences and then turning it into something that I can call my own is very important to me."

IN BRIEF: Foundational element in one of metal's on-the-rise attractions.

HIT PARADER 21

METAL ALL-TIME TOP 100

36 COZY POWELI



mid-'70s to the mid-'80s when it seemed as if drummer Cozy Powell was in every band on the planet— Rainbow, Jeff Beck Group, Robert Plant, Black Sabbath, Michael Schenker Group. Emerson Lake & Powell, to name but a few. But when you had the chops and charisma possessed by this English rocker, it's not surprising that his talents were in such high demand for nearly three decades. His tragic death in 1999— when he was still a member of Sabbath - following a riding accident closed one of the most intriguing chapters in metal history.
"I've played with a num-

ber of drummers over the years," said Sabbath's Tony Iommi. "But it may very well be that Cozy was my favorite. He was a wonderful bloke, and he could play anything.

IN BRIEF: Multi-faceted drum legend who performed with multi-bands.



When bassist Robert Trujillo was chosen from a literal cast-ofthousands to become the new bassist in Metallica back in 2003, he was a new face to some members of the rock and roll world. But those who had closely monitored activity within the metal community over the preceding decade had already long recognized his unique skills and onstage charisma— most notably during his lengthy stint in Ozzy
Osbourne's band. But these days there can be no question that Trujillo's
star is on-the-rise, especially as he prepares to have his first album with Metallica released later this year.

T've toured with some very well-known musicians over the years, he said. "But going on the road with Metallica is something totally different from anything else I've ever experienced." IN BRIEF: Fast-establishing his stellar rep with the Metalli-men.

Nick Barker knows that being an "underground legend" has its

Evan Sentelits rescendion factor went through the root last year when he was teamed with the likes of Scott fan. Ted Nagent and Jason Bonham to form the MTV-inspired band Damocracy.

Prior to that, Biohazard's long-time bass beater was select few (you know who you gueen Tera Patrick, with whom he's supposedly made a number of video-ready appearances. But despite it all. Seinfeld's best work has been on Biohazard's string of metal-core discs, many of which established this heavily-tattoed fret-master as one of this generation's premier bass beaters.

Working with people like Ted, Jason and Scott was very interesting," he said. At times at the start I couldn't quite feel the chemistry, but by the end of it, we had really come together as a band."
IN BRIEF: Nude and tattooed bass master

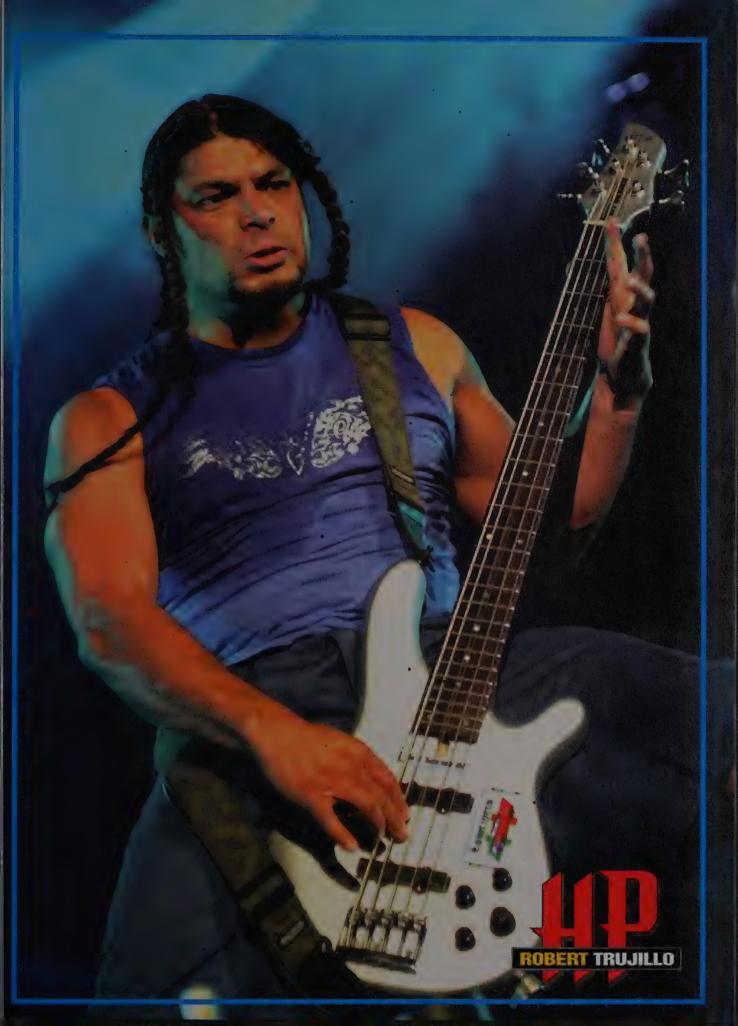
22 HIT PARADER



inherent good points... as well as its bad points. Hey, it's great that a loyal cult following has noticed your hell-hammered work with bands like Cradle of Filth and Dimmu Borgir (from whom he departed under rather controversial **EVAN SEINFELD** terms in 2004.) But at the same time it can probably grow occasionally frustrating to note that your skills (and those of your band) only come to light at summerlong Euro-flavored metal fests. Oh well, the Englishbred Barker seems to be handling his role in rock and roll life quite well. He continues to ply his craft with more pure power than just about anyone else out there. "I love playing the drums, he said. "I guess sometimes it hasn't fit exactly into what a cho-

sen band has desired, but I've never lost my love of the instrument " IN BRIEF: One of the best of the current Eurometal set.

- **TOM ARAYA**
- **CLIFF BURTON**
- **DAVE ELLEFSON**
- **JASON NEWSTED**
- **GEEZER BUTLER**
- STEVE HARRIS
- PETER STEELE RYAN MARTINI
- TROY SAUNDERS
- ROBERT TRUJILLO



METAL ALL-TIME TOP 100

the lengthy period during which he and his bandmates took to the stage each night dressed in horrific face paint and space-age garb, only the band's most faithful followers could note this unit's true rock and roll merit. Once known simply as Spag, in recent days this demon drummer has become far more recognizedboth for his unmasked face and for his one-of-a-kind stick work With Mudvayne's mathematically-inclined rhythms, McDonough's drum precision is essential to this unit's wall-shaking approach.

"Dropping some of the theatrical trimmings was so essential for us," he said. "It allowed the music to take center stage, and that's when more people began to appreciate us. IN BRIEF: Call him Spag... call him Matt- this Vayne dude

knows how to rock!

No one who has ever heard the hypnotic, snaky bass lines that propel along Free's blues-rock classics like All Right Now can ever forget the power possessed by those magical licks. They were as vital an ingredient in the song's chemical makeup as the lead guitar work of Paul Kossoff or even Paul Rodger's unmatched vocal skills. It's hard to believe that bass master Andy Fraser was all of 19 years old when that song became an international sensation, and his work on a succession of Free's chart-topping discs placed him among the alltime elite when it comes to laying down an almost "lead bass"

"Andy had in amazing amount of talent— especially for some-one so young," said Free drummer Simon Kirke. "It took all my powers just to keep up with him when he took off."

IN BRIEF: Brilliant bassist, brilliant song writer... but for too long

missing in action.

in a Top 100 list such as this there is always the temptation to swing too heavily in the direction of time-tested music veteransrockers who may have enjoyed their commercial and artistic peak long before many of you reading this were even born. There can be a similar temptation to become overly supportive of today's generation of stars— musicians currently in the spotlight who

TIME TOP 10 **WER METAL**

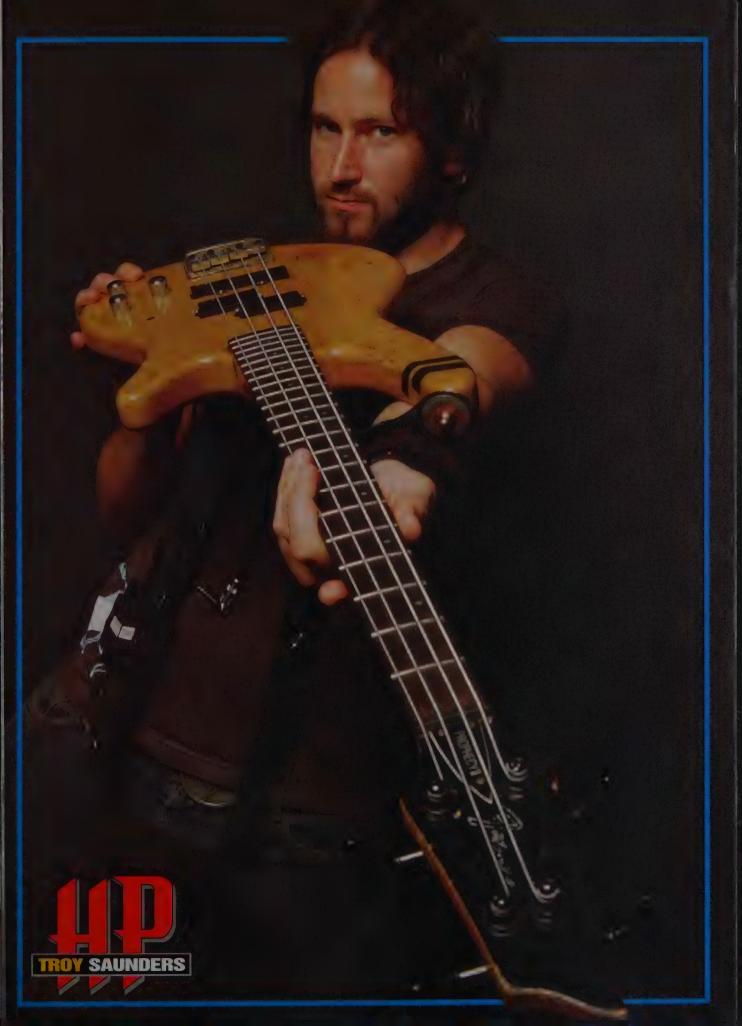
- 1. VINNIE PAUL
- LARS ULRICH
- 3. BILL WARD
- THOMAS HAAKE
- 5. DAVE LOMBARDO 6. CHARLIE BENANTE
- NICK BARKER
- SCOTT TRAVIS
- 9. VINNIE APPICE 10. NICK MENZA

may permanently disappear before the year is out. But in the case of Mastodon's bassist/vocalist Troy Saunders you have the best of both worlds— someone who has been doing his power-rockin' "thing" for over a decade... but who also currently finds himself in one of metal's hottest acts.

When you work a long time for success, you'd better enjoy it," he said, "Who knows how long it's going to last."
IN BRIEF: Applying the "rumble" to Mastodon's call of the

discs. Later, along with former Motorhead guitarist "Fast" Eddie clone band that actually enjoyed a bit success on both sides of the Big Pond. "I've enjoyed every minute of it, he said. "Perhaps I've enjoyed it too much at times, but this is rock and roll... isn't it?' IN BRIEF: From UFO to Fastway, an important figure in "prime time" Brit metal history.





HEAVY METAL ALL-TIME TOP 100 RASSISTS & TRUMMERS

88 CORKY LAING

For the last 35 years Corky Laing has banged the drum not-so-slowly for Mountain. Through both good times and bad (which this band has had in abundance) Laing's classic style and ringing cow-bell have served as a major inspiration for legions for led-footed skin-bashers around the globe. Still going strong in Mountain— after taking a break from touring a few years ago to work as an executive at a record label— Laing's timeless style remains as kick-ass as ever.

"I do this because I love doing this," he said. "I'm sure at one point early on

"I do this because I love doing this," he said. "I'm sure at one point early on there were all the side benefits of being in a successful band, and we all know what those are. But at a certain point you realize you're doing this because of the music."

IN BRIEF: An early force in power drumming.

87 SCOTT TRAVIS

To some close observers of the heavy metal scene, it almost seems like Scott Travis has emerged as Rob Halford's personal drummer. When Halford left Priest in the early '90s, Travis left too. When Halford started his first solo band, who was the drummer? Scott Travis. And when Halford triumphantly returned to the Priest fold back in 2003, who tagged along for the ride? You guessed it... Travis. But there's good reason for such loyalty. Travis can play the heck out of his drum kit, laying down the hard 'n heavy licks with the best of 'em. And let's face it... a hard drummer is good to find.

"I know how lucky I've been to have been given the professional opportunities that I have," he said. "I hope I've made the most of them." IN BRIEF: The lone American ever to appear within Judas Priest.

86 SHAVO ODADJIAN

Shavo Odadjian's look is as distinctive as his bass playing. His dark-set eyes, his shaven head, his braided goatee all give this System of A Down rocker an image that few others can match. But only after listening to his work on one of System's ground-breaking discs, or witnessing his whirling dervish stage presentation does one begin to get a full view of Odadjian's multi-faceted talents. This is one guy the "tech heads" want to read about... and the fans want to worship.

"The feeling I get when I'm on stage in front of our fans is like nothing else I've ever experienced," he said. "It's so motivating, and so totally overwhelming." IN BRIEF: Perhaps the bassist of the 21st Century.

85 MIKE WENGREN

Unioss you're one of Disturbed's biggest fans (and we're assuming that some of you are!), milds are that you couldn't pick drummer Mike
Wengren out of a police line-up if your

ALL TIME TOP 10 MOST INNOVATIVE DRUMMERS

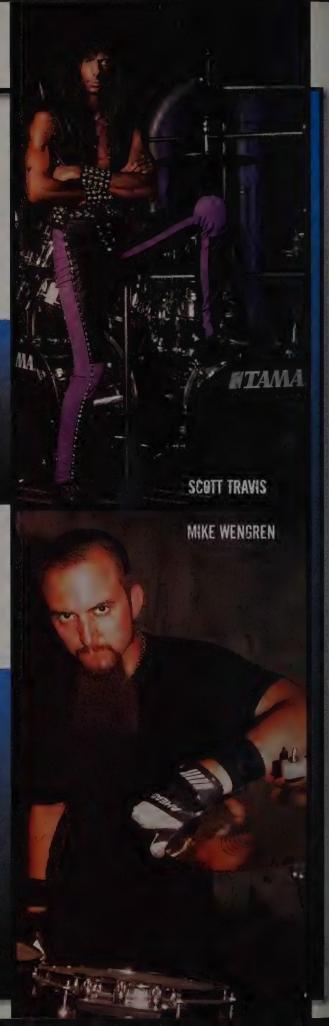
- NEIL PEART
- 2 TOMMY LEE
- 3. DANNY CAREY
- 4 TIM ALEXANDER
- 5. ROD MORGENSTEIN
- 6. CARMINE APPICE.
- 7. COZY POWELL
- 8. TOMMY ALDRIDGE
- 9. JOSH FREEZE
- **10. MATT CAMERON**

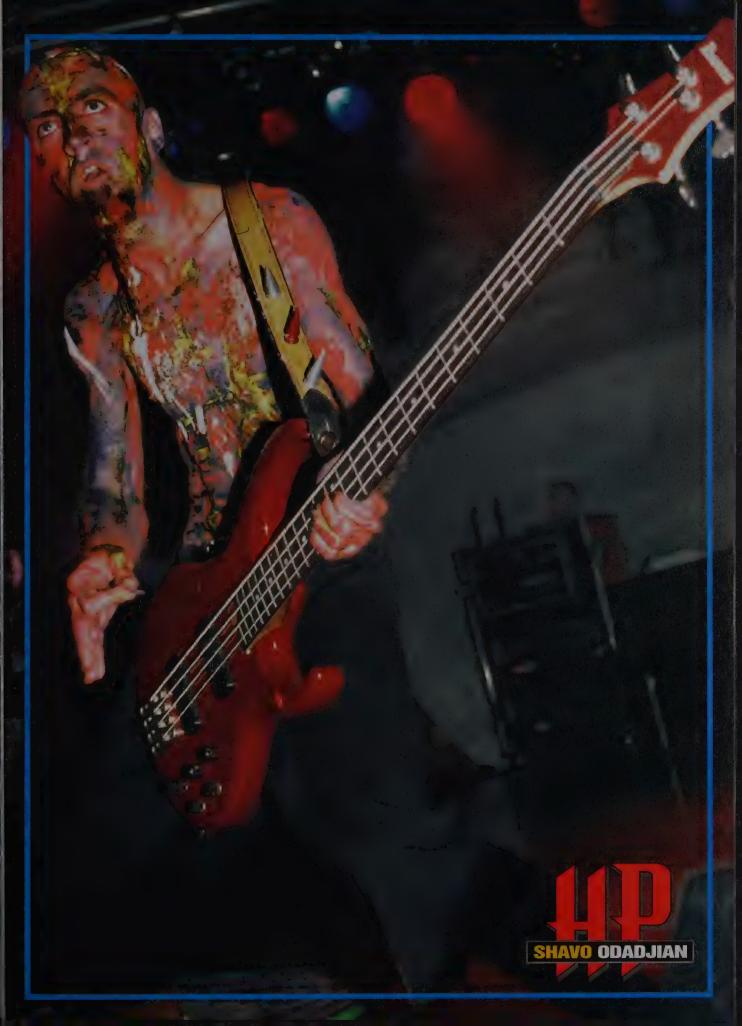
Wengren out of a police line up if your iffe depended on it. When you're in a band with charismatic forces like David Draiman, such can be your fate. But no matter.. fact is that whenever he gets behind his kit, he quickly proves himself to be one of the truly distinguished skinbashers of this era. With the demands placed upon his talents by the unrelenting aura of Disturbed's musical attack, Wengren has continually proven himself to be a musican up to the rock and roll challenge.

"What can I say? I love playing this music," he said. "It never grows tired for me because the challenge is there every night."

IN BRIEF: Disturbing... in the best sense of the word.

26 HIT PARADER





ALL-TIME TOP 100



Dream Theater's Mike Portney isn't just the most talented drummers in the rock world, but that's he's simply one of the most talented musicians around. Such high praise seems well earned by this ever-creative percussive force who over the course of his lengthy career has pioneered rhyth-mic patterns that had previously been alien to a hard rock context. Despite it all, however, much of his work has remained conspicuously under the radar of the rock mainstream.

"It's difficult to compromise your musical principles for greater commercial success," he said. "Maybe if I knew how to do that I'd consider

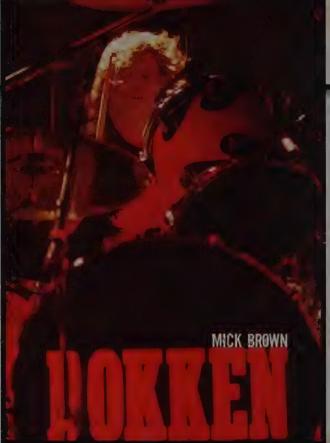
it... but I don't really think that I do' IN BRIEF: Pushing drum frontiers.

During his decade-long stint in Megadeth, drummer Nick Menza helped propel along that heavy-handed unit on the creation of some of their best-known material. The son of a noted jazz musician, this German-born rhythm machine was atop the drum stool for such classic Mega-discs as Rust In Peace, Countdown to Extinction and Youthanasia, while at the same time working overtime to keep tempestuous band leader Dave Mustaine satisfied. Unfortunately, his 2004 "return" to the Megamen didn't last very long and most recently Menza has been pursuing various other musical projects.

"Obviously I'm very proud of everything I've done... especially the work with Megadeth," he said. "That band was always challenging on a number of levels." IN BRIEF: A mega man in a mega band.

In some important— and generally overlookedways, during their mid-'90s heyday "Wild" Mick Brown was the glue that often served to hold the frequently warring factions of Dokken together. His engaging personality, good-natured off-stage demeanor and rock-solid drum work was the perfect elixir to calm the oft-unsteady nerves of vocalist Don Dokken and guitarist George Lynch. In addition,

28 HIT PARADER



Brown's dynamic style won the attention of the drum "intelligencia"- a group that too-often turned their collective back on "hair metal" musicians.

It's hard to believe that Dokken has been around for almost 25 years," he said. "It doesn't seem to be anywhere near that long... maybe because it's been a lot of fun. IN BRIEF: A peacemaker in the Dokken "wars."

Perhaps Rikki Rockett will forever be his drum stick right into the camera lens Indeed, that action was recently parodied by the Red Hot Chili Peppers in their Dani California video. But while Rockett often came across as a two-dimensional cartoon character (as was the early intent of the mousse abusing Poison crew) the fact of the matter is that he could actually play his kit with surprising skill, a fact that can be attested to by anyone who ever witnessed this power-pop crew

I'm not going to go around bragging

about the he said But it worked for this band. IN BRIFF Party-hearty Poison

pounder

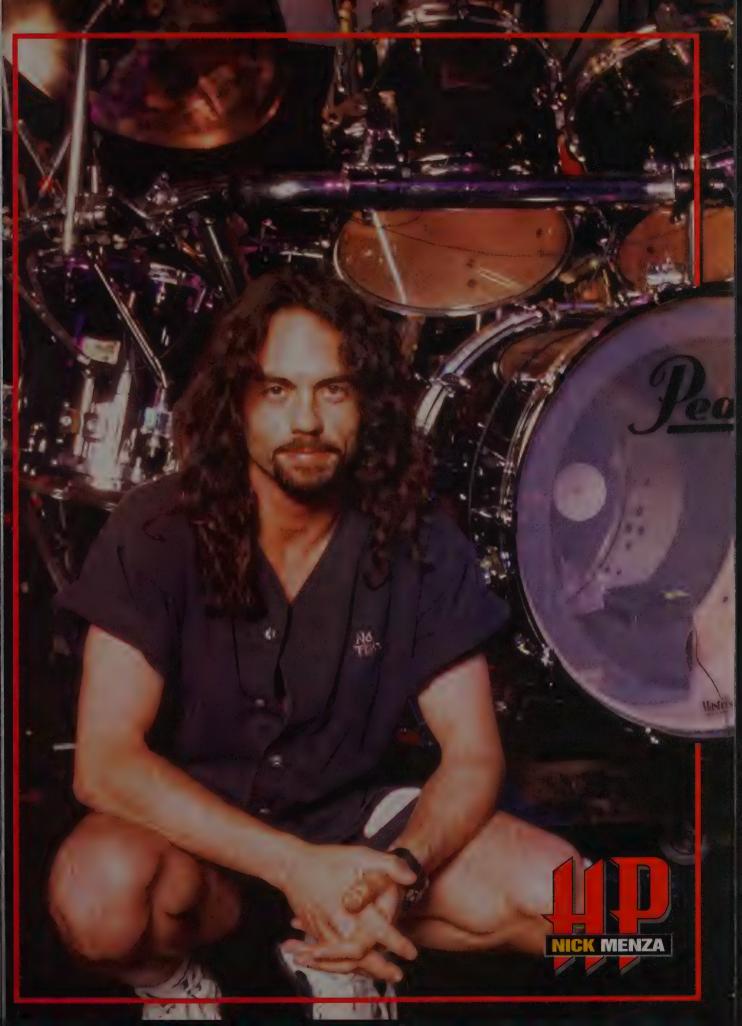
1. JOHN BONHAM

3. PHIL LYNOTT

5. ERIC CARR



RIKKI ROCKETT



HEAVY METAL ALL-TIME TOP 100 BASSISTS & TRUMMERS

80 DANA STRUM

Dana Strum is one of the smartest people in the rock biz. If you don't believe us, just ask him! Ohhh... we jest! In addition to forming the highly successful '80s band Slaughter, the bassist has been a renowned producer and a highly successful businessman. Perhaps his greatest credit, however, is supposedly being the guy who first introduced Randy Rhoads to Ozzy Osbourne. He later repeated that "trick" by bringing then relatively-unknown Jake E. Lee to the Ozz' attention.

"I do have a lot of friends in the music industry." he said. "If I can help anyone out, it's my pleasure— I figure that one day maybe they'll do the same for me."

IN BRIEF: Helped lead us all to the Slaughter.

73 VINNIE HORNERY

Sevendust was always a band that everyone predicted to be metal's Next Big Thing. Throughout the '80s that claim was made over... and over... and over again. For whatever reason, it just never happened—mind you, not for lack of effort from the musicians involved. For bassist Vinnie Hornsby, his unit's on-going

struggle for big-time recognition has served as both a blessing and a curse. He's loved the notoriety the Dust's efforts have brought his way, but he's as anxious as anyone for the band to finally be recognized as bill-topping stars.

"It does get frustrating from time to time," he said. "We hear how a certain album is supposed to be a huge seller, and while it does well, it doesn't reach those stratospheric levels. Oh well... it's all more motivation for the next one!"

IN BRIEF: Dust bassist does damage.



Simon Kirke was barely 20 years old when his first major band, Free, shot to prominence in the late '60s as one of England's premier blues/rock units. Upon that band's demise, Kirke continued on with Free vocalist Paul Rodgers to form the incredibly successful Bad Company—a unit that helped script the blueprint for arena-rock bluster. His power-packed style continually propelled that band's radio-ready hits along at a rock-solid

radio-ready hits along at a rock-solid pace, earning him wide-spread critical kudos in the process.

"I look back now with all the knowledge I've gained over the years and I wonder how we made such great music when we were kids," he said. "But perhaps that is the magic of rock and

IN BRIEF: The brawn behind Free and Bad Co.



Mr. Freeze may sound like a character out of one of the old Batman movies, but in the case of Josh Freeze, that name happens to belong to one of the most in-demand drummers in the world! A session marvel who has raised his "Q" factor during high-profile stints with the likes of Nine Inch Nails and A Perfect Circle, his technical proficiency and always-controlled power has made Freeze one of the most admired musicians of the 21st Century.

"Josh is one of those guys who can step into just about any situation and do an amazing job," said a long-time friend. "He's rather selective about the projects he chooses to join, but then, he can afford to be choosy.

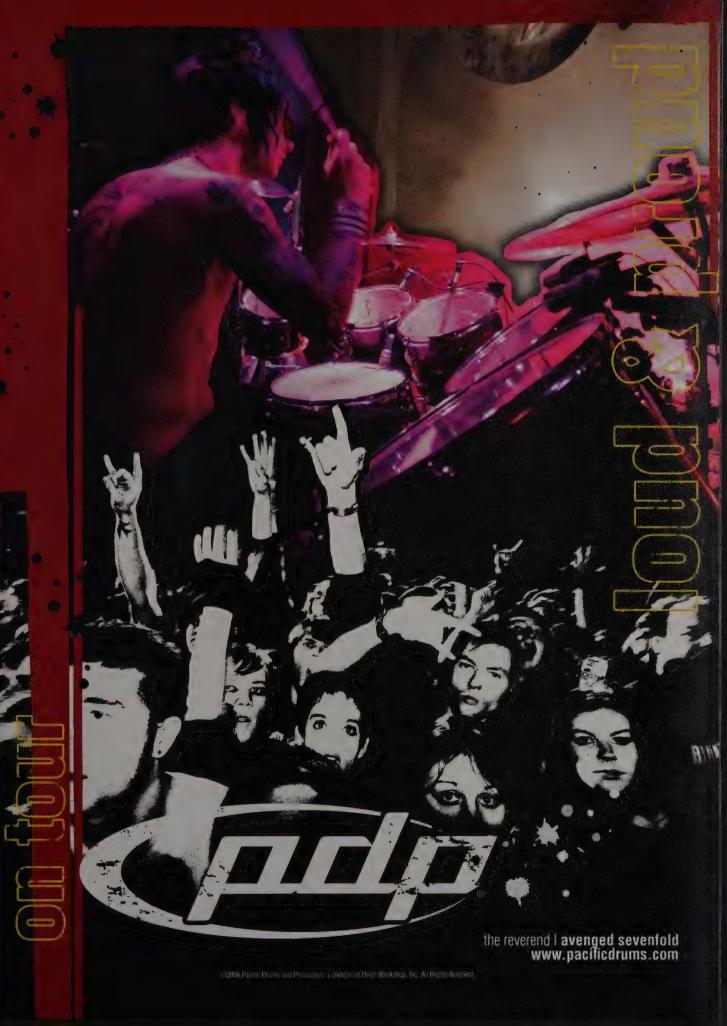
IN BRIEF: Perhaps the top "hired gun" in the business.



JOSH FREEZE

30 HIT PARADER

ALL PHOTOS: ANNAMARIA DISANTO



ALL-TIME TOP 1

He's been in one of heavy metal's most famous bands for more than 30 years, but the fact of the matter is that Judas Priest bassist Ian Hill can probably walk down streets in most major cities without being mobbed by fans. Mind you, that's certainly not a reflection on his musical skills, it's just that in a band of high profile stars, Hill long-ago realized his place was going to be on the periphery of the spotlight... and that was fine with him. Just ask any one of his bandmates, they'd agree that without Hill's rock-bottom presence, the sound of the Priest Beast just wouldn't be the same.

'I never wanted to combat the likes of Rob (Halford), K.K. (Downing) or Glenn (Tipton) for their spot," he said. "I've always been quite comfortable with my role within the band's framework."

IN BRIEF: The tail that wags the Priest Beast.



Appice has garhis fame from his Dio. Renowned as powerful and consistent players in the hard rock realm. Vinnie has rarely enjoyed the spotlight that membership in a "true" band could provide. Never the less, he remains one of the premier power

drummers on the planet— a situation that he doesn't plan on changing for

many years to come.

"It's been a great experience playing with a variety of different musicians," he said. "Each one brings in a new type of energy that serves to inspire you.

IN BRIEF: The younger bro of Carmine... a star in his own right.

Staind have built their sizable rep on their ability to write and perform radio-ready hits of virtually every description. From wallshaking rockers to plaintive ballads, this Massachusetts-based quartet has proven to be one of the most diverse bands to be currently performing upon the contemporary music playing field. Bassist Johnny

April admits that the inherent diversity of the group's musical attack sometimes presents a few problems for him, mostly due to each song's highly unpredictable nature. But he also quickly states that he wouldn't exchange that challenge for anything else in

"When we're recording, each day can be really different," he said. "One day we're working on this all-out rocker, then the next Aaron (Lewis) comes up with this great acoustic tune.

IN BREIF: Leaving his stain on the heavy music landscape

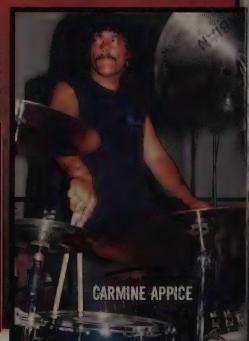
- JACK BRUCE
- 3. ROGER GLOVER
- 5. JOHN PAUL JONES
- 7. ANDY FRASER
- 9. NOEL REDDING



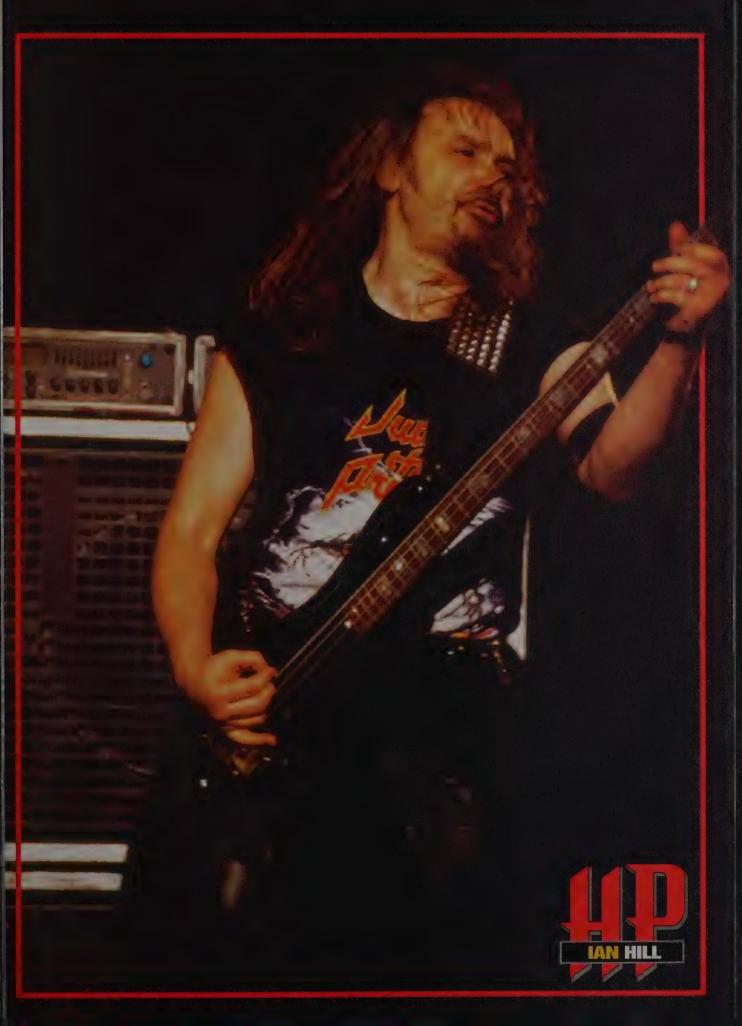
his other credits include stints with the power-packed likes of Vanilla Fudge, Cactus, King Kobra and Beck, Bogert & Appice, such a notorious credit is something of a shame. Indeed, from the late '60s is one guy who could play anything and any time... even "dread"

l loved working with Rod," he said. "But I also enjoyed working

lucky enough to play IN BRIEF: A legend for more than three decades



32 HIT PARADER



HEAVY METAL ALL-TIME TOP 100 RASSISTS & ARTIMMERS



72 RICK SAVAGE

Leppard's historic charttopping run in the 80s- a time during which these English Aces sold more than 40 million albumsbassist Rick Savage was known as "the cute one." Perhaps such an accolade was well deserved, but it was a bit light-weight for a guy who took great pride in his musical skills, as well as in his rather ency-clopedic knowledge of European rock history. The fact is that while the Leps may have never been given their proper due for their instrumental talents (a fate often cast upon the most successful of bands). Savage and his mates have

always been a solid step above most of their competition not only in

their music making craft, but in their sheer rock and roll skills.
"I think it's unfortunate that a lot of times people dismiss you without really listening to what you're playing," he said. "Oh well, it's their loss."

IN BREIF: Part of the ever-impressive Lep back-line.

71 MATT SORUM

Few drummers in rock history have a professional resume as impressive as that of Matt Sorum. Initially making people stand up and take notice of his drumming skills during his late-'80s stint with the Cult, Sorum was then hand selected by none other than Axl Rose to join Guns N' Roses. And it was that high-profile gig that eventually led to his current job— playing behind fellow ex-G'NR members Slash and Duff in Velvet Revolver. His deft yet powerful approach to his kit has allowed him to play just about any style—a definite advantage when you consider the diversity of sounds emanating from the groups in which he's been involved.

ALL TIME TOP 10 DRUMMERS OF THE '60s

- 1. GINGER BAKER
- 3. JOHN BONHAM
- 5. COZY POWELL
- 7. CORKY LAINGE
- 9. CARL PALMER

"I love the challenge presented by different styles of music," he said. "But I also love just getting behind my kit and playing as hard as I can." IN BRIEF: From the Cult and G'NR to Velvet Revolver, he's done it all.

70 MATT CAMERON

Matt Cameron ranks as the drum "king" of the Grunge set. After all, who else can lay claim to being a key member of two of Seattle's most revered units... Soundgarden and



Pearl Jam? For the last dozen years Cameron has rarely been away from the rock epicenter, either recording or touring with arena-packing supergroups. Renowned for the dexterity of his playing style, it would seem as if Cameron could hand-select any job he wanted within the rock world. His recent work with the Jammers has won universal acclaim.

"Having Matt in your band is like having a safety net," said a former bandmate. "He's always there to smooth things out on stage. He really is underappreciated in that way."

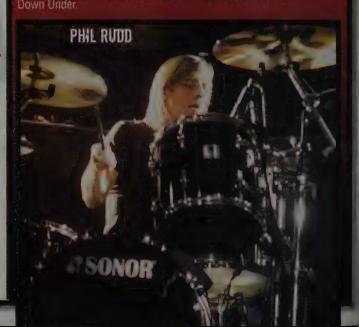
IN BRIEF: Major Grunge force with two major bands.

69 PHAT RADD

Phil Rudd may not be the first guy you notice when you see and hear AC/DC, but take away his tough-fisted drumming skill and the difference is immediate. For a number of years in the '90s Rudd was absent from the AC/DC scene, and many long-time fans insist that the band's sound suffered because of it. But his return to the told signaled the dawning of a new day for Angus and the boys— one that saw the band's "classic" Back in Black lineup once again fully in place.

"I missed the music every day that I was away," he said, "How could I

"I missed the music every day that I was away," he said, "How could not? It had been so much a part of my life for so long."
IN BRIEF. The once-and-future stick man for the Thunder From



34 HIT PARADER

Pearl

MATT SORUM

A DAY TO REMEMBER

FOR THOSE WHO HAVE HEART



IN STOKES 1.23.07

LISTEN NOW @ VICTORY RECORDS. COM



BENEATH THE SKY



IN STORES. 01.23.07

WHAT DEMONS DO TO SAINTS

HEAR MORE AT VICTORYREGORDS.COM - BENEAPHTHISKY NE





HERE IT IS THE DEFINITIVE ATREYU COLLECTION 18 OF THEIR BEST SONGS ON ONE CD!!!

18 OF THEIR BEST SONGS ON ONE DVD.

IN STORES 01.23.07
WWW.VICTORYRECORDS.COM













F-REY-A

LIFT THE CURSE

IN STUKES U1.23.

TEATURING ORIGINAL MEMBERS OF: ALSO AVAILABLE:













YOUR LABEL YOUR MUSIC

VICTORYRECORDS CUM

HEAVY METAL ALL-TIME TOP 100 BASSISTS & TRUMMERS

58 JASON NEWSTED

be best known for his lengthy, high-profile stint as the bassist for the macus Medilica, but there's much more to make the profile stint as the bassist for the macus Medilica, but there's much more to make the macus that in meent years he's had lascinating liaisons with everyone from VoiVod in Ozzy Osbourne to the recent MTV-inspired Supernova. But this talented bass beater is well aware that no matter what else he may accomplish in his rock and roll life, it will still probably pale in comparison to his time spent in Metallica.



"When you're in one JASUN NEWSIEI of the biggest bands in the world, it's hard to do anything else that compares," he said. "But I'm happy with myself these days— that's all that matters." IN BRIEF: The Metalli-man on many of that unit's biggest albums

and tours.

67 TIM COMMORFORD

Whether it was during his lengthy and oft-lauded stint with the controversial Rage Against the Machine, or during his current run with the chart-topping "supergroup", Audioslave, Tim Commorford's unique approach to the bass has remained on full display. While playing within a more-or-less "conventional" hard

ALL TIME TOP 10 BASSISTS OF THE '70s

- 1. JOHN PAUL JONES
 2. GEEZER BUTLER
- 3. ROGER GLOVER
- 4. JOHN DEACON
- 5. IAN HILL
- 6. GENE SIMMONS
- 7. MEL SCHACTER
- 9. MICHALE ANTHONY
- 10. GREG RIDLEY

rock context, this nimble fingered fret master has proven himself to be totally in control of virtually every musical milieu. And as his units have occasionally branched off into everything from funk to rap, he's proven himself to be more than up to the challenge.

"There's no question that I enjoy rocking out... especially on stage," he said. "But the challenges presented within the context of the music we play is just as exciting to me on a night-in, night-out basis."

IN BRIEF: From Rage to 'Slave he can do it all.



66 DANNY CAREY

Throughout their long and incredibly successful career, the members of Tool have chosen to remain a relatively faceless lot. They don't paste their images on CD covers or MTV videos. Indeed, they remain cloaked in a veil of lingering mystery. Of course, such a path of musical action hasn't helped the "fame" of the group members themselves— not that any of them seem to particularly care about that part of their lot in rock and roll life. As long as their albums continue to sell in the millions, and their tours pack arenas from coast-to-coast, this West Coast crew will remain quite satisfied. Despite it all, however, drummer Danny Carey has earned the respect of his fellow rockers for his deft skills and sincere dedication to his chosen craft. Few do it better.

"This is a very unusual band," he said. "But I think most people reading this already know that. Our priorities aren't always in line with conventional rock and roll thinking."

IN BRIEF: The rhythmic force behind Tool

65 BOBBY

Let's face it, Poison never got any kind of respect during their mid-80s heyday, and they aren't about to get any more respect in 2006. The simple fact is that these neithin but-a-good-time rockers chose to extertain more than blow everyone away with their instrumental elan Stell the likes of bassist Bobby Dall did enough to impress those in charge of assembling this Top 100 list— or maybe some of us just like the fact that this raven-haired rockers stood out

this raven-haired rockers stood out from his toe-headed compatriots. "We were never going to be a critics' band," he said. "And that was fine with us. We played to put smiles on people's faces, and that's just what we did."

IN BRIEF: Dishing out his touch of Poison.





ALL-TIME TOP 100

64 ROGER TAYLOR

For more than 30 years he's been a member of true rock royalty... Queen. That, in a nut-shell, describes the accomplishments of Roger Taylor. But, in truth, it does little to describe the degree of impact and influence that this truly one-of-a-kind performer has had upon generation-after-genera-



"How can I possibly describe what it's been like being in Queen?" he said. "But as happy as I am about our accomplishments, the fact that we're still able to perform those songs today is perhaps one of our crowing achievements

IN BREIF: The drum king of Queen.

Some rockers strive for stardom... some for success. Others seem to achieve both without actually seeking them. As the drummer for one of hard rock's most intriguing and unpredictable bands, System of a Down, John Dolmayan has become both a star and a success. He has reveled in the unique musical opportunities that have continually come his way. From power-blasters to ethereal rockers, he has proven he can handle it all on his huge Tama kit—one that features eleven cymbals and a 6 inch

'With a band like this, the challenges are always there." he said.

"That's what we all love. We're one of those bands that's really free to explore any musical direction we want at any time." work at last summer's Ozzfest almost stole the show.



52 MIKE INEZ During his lengthy and distinguished career, bassist Mike Inez has per-

formed with everyone from Ozzy Osbourne to Alice In Chains, in the process bringing his unique rhythmic sensibilities with him to every stop along the way. There were even rumors that he was once a leading candidate to replace Jason Newsted within Metallica. But no matter where he's been, and who he's performed with. Inez's intense, highly individualistic style have added greatly to his band's chosen presentation. With the

recent reformation of AIC, it seems as if Inez will soon be cast

full-time back in the public spotlight.
"We felt that the Alice In Chains story still had chapters to be written," he said. "Hopefully that's what we'll be able to do in the months and years ahead.

IN BRIEF: Ozz to AIC... Inez rules!



Motorhead's notorious Lemmy will probably always remain best known for his infamous vocal growl and his facial mole. He just-so-happens to also be one of hard rock's most gifted songwriters, having penned hits for the likes of Ozzy Osbourne as well as his own unit. But

the vision of the long-haired front-man standing center stage as he tears away on his battered bass remains one of hard rock semi-

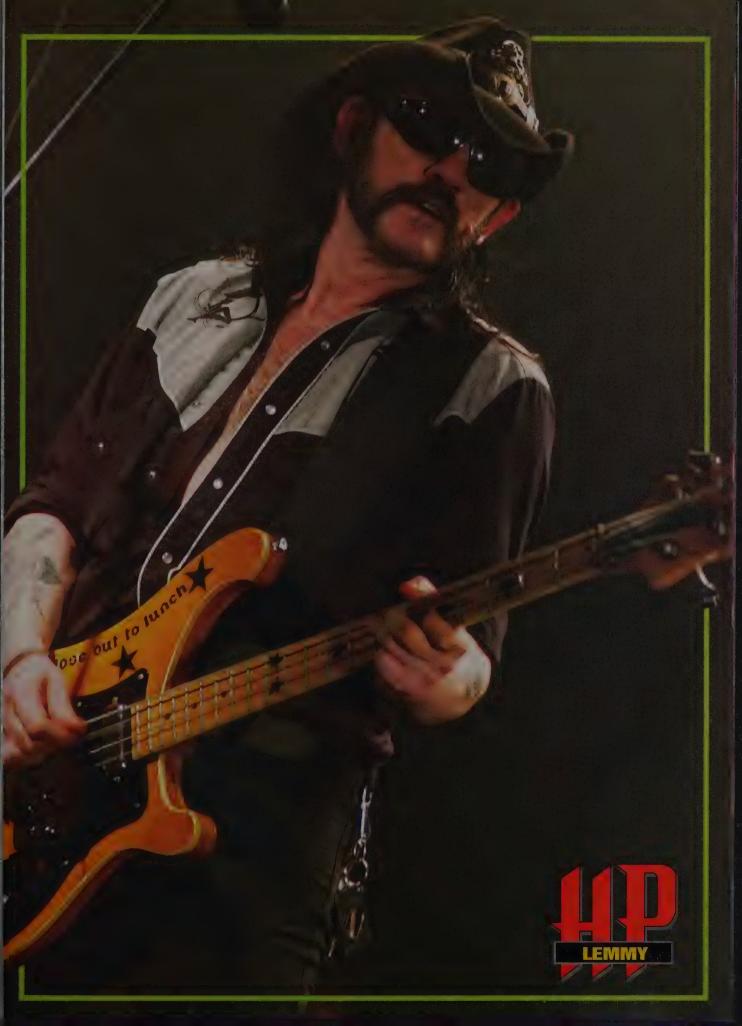
nal scenes. More than 30 years after first entering the metal wars, Lemmy proudly stands as one of the form's most recog-nizable and important figures.

'All I know is how to be a rock and roll musician." he said. "I'll be doing this until the day I die, and I have no problem with that concept. IN BRIEF: The man, the myth, the mole.

- JOHN BONHAM
- SIMON KIRKE **ALEX VAN HALEN**
- **CORKY LAING**
- **JOEY KRAMER**
- ROGER TAYLOR
- 9. FRANK BEARD

40 HIT PAR 10. JERRY SHIRLEY

IAN PAICE



L-TIME TOP 100

theracter than a flesh-and-blood rocker. With his Lurch-meets-Terminator look and Demon-from-Brooklyn voice, the 6 foot-6 reminator look and Demon-trom-Brooklyh voice, the 6 foot-6 inch Steele stands in stark contrast to the vast majority of scrawny, runt rockers. But this bass-blasting Noo Yawk "carnivore" certainly has the goods to back up his image, with his sound helping to make Type O Negative one of the most instantly recognizable bands on the contemporary metal scene.

"Sometimes I think about giving this all up and becoming a cop," he said. "But maybe I'd actually miss some of it."
IN BRIEF: Big, bad-ass bass blaster of Type O Negative.



The '80s were a fun time for me... and for just about everyone else," he said. "It's great that there are fans who remember the music so

IN BRIEF: Big kit... big talent.



Bassist Robbie Merril is rightly proud of the impact that Godsmack has had upon the hard rock world. Having sold a combined total of over seven million copies of their four albums, this Boston-based unit has effectively expanded the sounds of contemporary heavy music through their pulsating beat and arong lyrical vision. While most of the band's focus is increasily and upon charis-

SSISTS OF HE '80s

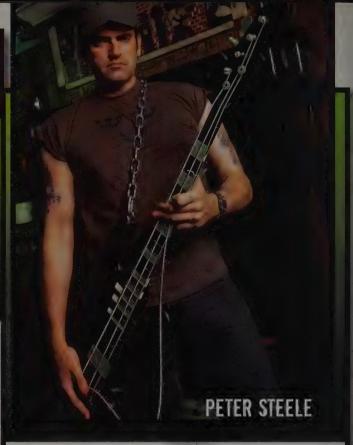
- **CLIFF BURTON**
- STEVE HARRIS
- TOM ARAYA
- **DUFF MCKAGAN**
- **BOBBY DALL**
- TOM HAMILTON
- **REX BROWN**
- DAVE ELLEFSON
- **NIKKI SIXX**

10. RUDY SARZO

immediately cast upon charis-matic frontman Sully Erna, it is the band's solid-as-a-rock features drummer Shannon Larkin) that stands loud and proud

"Working with someone like Shannon is such a pleasure," Merril said. "He pushes you in a creative way every

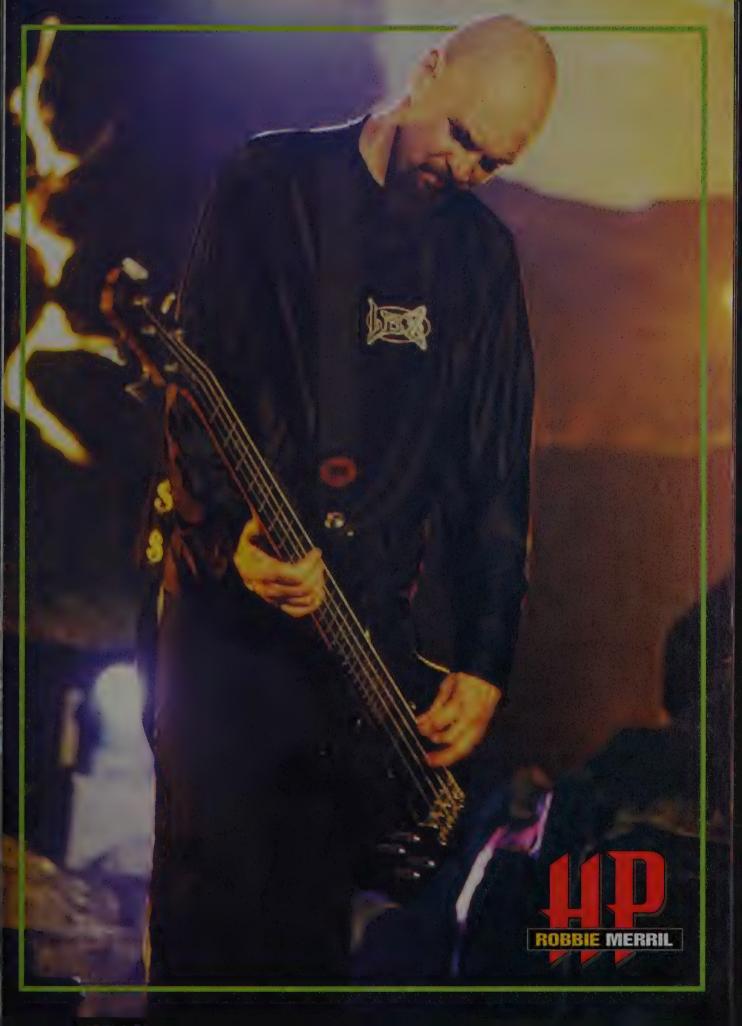
IN BRIEF: A key part of one of hard rock's most dynamic rhythm sections.



Staind have created a powerful 21st Century music legacy through their ability to construct stick-to-your ribs rock anthems-well as through their talent to shift gears from roaring rage to acoustic tenderness, seemingly at a moment's notice. One of the primary reasons for the band's ability to perform this musical "magic act" is the talent of the musicians involved—notably drummer Jon Wysocki— who manages to continually provide the appropriate counter-rhythms for the guitar work supplied by Mike Mushok. Wysocki has also become a favorite of tech heads for his inventive playing style and unusual technique.

"Some of what I do may be improvisational," he said. "But in all honesty, most of it is well planned, and hopefully well rehearsed." IN BRIEF: One of hard rock's new breed of drum beaters.





ALL-TIME TOP 10

Ozzy Osbourne... Motley Crue...Lita Ford...Dio— just a few of the bands that the late, great Randy Castillo performed with during his high-profile career. Perhaps best known for his stint with Ozzy (during which line he recorded such legendary discs as The Ullimete Sin. No Rest For The Wicked and No Mure Tears). stillo's frequit style was often favorably compared to the like I John Bondain and Kellh Moon. He remained in perpetual demand from recording and touring bands until cancer took his life in 2002. The was 51 years old. "I'll always be thankful to Ozzy for giving the such an oppor-tunity," he said in 1996. "Before that sometimes I wondered if a

big break would ever come my way.

Metal Explosion of the '80s.

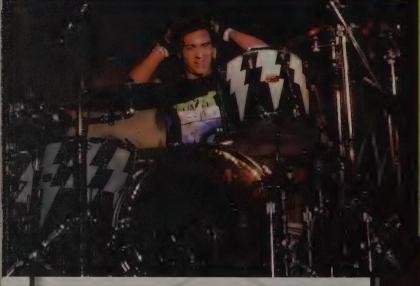
and then get the chance to join them." IN BRIEF: From Badlands to Kiss, this dude rocks!

There was a brief moment in time back in the mid-'90s when the Stone Temple Pilots may just have been the most popular band on earth. Their string of Beatles-meet-Zeppelin hits sparked incredible interest in this West Coast unit that was centered around guitarist Dean DeLeo and his bass-bashing brother Rob. Indeed, it was Rob who co-wrote many of the band's biggest hits, and often served as a spokesman for the unit— especially when oft-troubled vocalist Scott Weiland was out of the mix.

"I am very proud of the stand that STP made," he said. "And

perhaps one day we can do it again.

IN BRIEF: Check out his new band, Army of Anyone.



The Scandinavian Dark Metal scene has always been a sub-culture filled with colorful characters and

Our attentions first began to focus on drummer Eric Singer back in 1990 when after a brief stint with Black Sabbath, he was chosen by former Ozzy guitarist Jake E. Lee to join his fledgling

hard rock unit Badlands. Little did we realize that just a few years later Singer would rise to even greater prominence when he was chosen to become the drummer of Kiss. While we still have a little trouble dealing with the normally blond Singer decked out in Peter Criss-style cat makeup and a black wig, his superlative skin bashing style manages to shine through... no matter what he's

"Playing with Kiss has been incredible for me," he said. "It's an amazing experience when you grow up admiring a band

wearing.

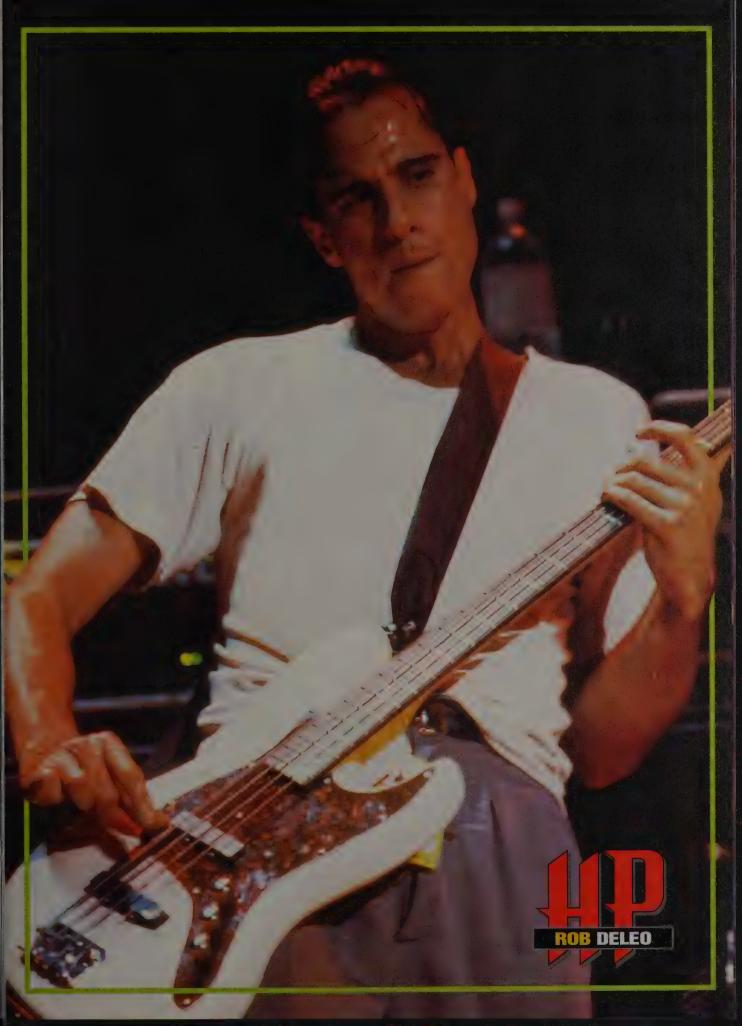
TIME TOP 10

- TOMMY LEE
- **NEIL PEART**
- VINNIE PAUL
- FRANKIE BANALI
- **MATT SORUM**
- TICO TORRES **ERIC SINGER**
- **VINNIE APPICE**
- 10. DAVE LOMBARDO

44 HIT PARADER

ALL PHOTOS: ANNAMARIA DISANTO

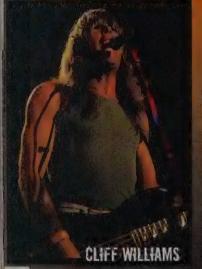




bands in rock. Each member of that unit has played a vital role in making their quartet one of the most respected groups in the entire hard rock world. As the last member to join Tool, bassist Justin Chancellor is occasionally overlooked by those more intrigued by the creepy-crawly work of frontman Maynard James Keenan. But his contributions to this band's sound remain a vital cog in the ever-quixotic Tool hard rock steamroller.

We each bring our set of influences, tastes and styles into the mix," he said. "And even after being together for so many years, we remain four very distinct individuals.

IN BRIEF: With Chancellor, it's always Tool Time.



of AC/DC concerts over the years, perhaps you've never taken the time to properly notice bassist Cliff Williams. As he stands in place aside the drum riser, rocking hack-and-forth on the balls of his feet, shaking his shaggy head to the band's incessant three-chord beat, few eyes are diverted from the sight of scene-stealer Angus Young. But take away Williams' daunting pres-ence and booming sound, and a giant piece of the Thunder From Down Under music puzzle falls out of place.

"I've been in this band for more than 30 years," he said. "I've always been very comfortable with my position— perhaps now more than ever." IN BREIF: A visual and musical counterpoint to Angus' exploits.

Slipknot bassist Paul Gray admits that he's occasionally grown frustrated with the misguided notion that his band is more

about theatrical overkill than artistic expression. In fact the left-handed Gray seems continually determined to prove that the musical merit of the Knot attack is just as credible (or perhaps we should say *in*credible) as that of any other band working within the heavy music context of the 21st Century. Both on stage and in the studio, his wallshaking blasts hammer that notion home with stunning clarity.

"I don't want to be a star," he said. "I want to be a contributing member of a great band, and that's the role I'm happy to serve in Slipknot.

IN BRIEF: The man behind the pig mask fits the Knot style like a glove.

46 HIT PARADER





If truth be known, Mudvayne's Ryan Martinie was one of the slaunchest supporters of the band's highly theatrical early style. Conversely, he was among the first a few years back to suggest that perhaps it was time for this sci-fi, techno-metal crew to drop their more overtly outrageous elements in favor of letting the multi-dimensional aspects of their music fully emerge Either way, Martinie's fleet-fingered bass skills have remained one of this unit's most artistically impressive accomplishments, fueling the Vayne's sonic eruptions with a flexible, yet ever-powerful bottom register.

"I can't imagine there are many bands playing our kind of music who require more

precision in their play-ing," he ing," said. "That's one of the great things about Mudvayne." IN BRIÉF: Ryno has often been stylistically compared to the late. great Cliff Burton.

- SHAVO ODADJIAN
- JUSTIN CHANCELLOR
- FLEA
- MIKE INEZ
- 9. JEFF AMENT





We admit that Blackie Lawless' bass playing skills really don't warrant his placement on our list... especially in the "Top 50." Let's face it, Blackie was only too happy to move over the rhythm guitar in recent years and let someone else take over W.A.S.P.'s bass beating slot. But back in the late '80s, during this band's most impressive and influential years, it was the inimitable Mr. Lawless who held down the band's fourstring position— in addition to serving as the band's vocalist/song writer and producer.

"I always enjoyed playing bass," he said. "But part of the reason I did it was because I'm a big guy and it looked better in my hands on stage." IN BRIEF. The warped brain—and bass beater—behind W.A.S.P.

Even the most casual follower of the contemporary scene knows Rick Allen for one rather unfortunate distinction— he's the one-armed drummer in Def Leppard. But perhaps such notoriety does a disservice to not only Allen's talent, but also his perseverance. Prior to his tragic accident back in 1986, Allen was one of the bright young lights in the hard rock world. Following that limb-costing auto wreck, he became a pioneering figure, a man who proved that desire (along with a little space-age tech-



nology) can allow those with the proper degree of commitment to overcome just about any handicap.

In all honesty, I never had any doubt that I could come back," he said with a laugh. "But I was never considered much of a realist." IN BRIEF: An inspiration to everyone... and a damn good drummer, as well.

With his skeletal face and stringy hair, Ginger Baker looked like he was 60 years old when Cream first hit the top of the charts in the late '60s. Rather amazingly, he still looked the same when he actually was in his 60s when Cream played their reunion gigs in London and New York in 2005. Long considered the most fluid, powerful and creative British rock drummer of all-time, Baker showed that he still possessed all of his skills... with some new knowledge thrown into the musical mix for good measure.

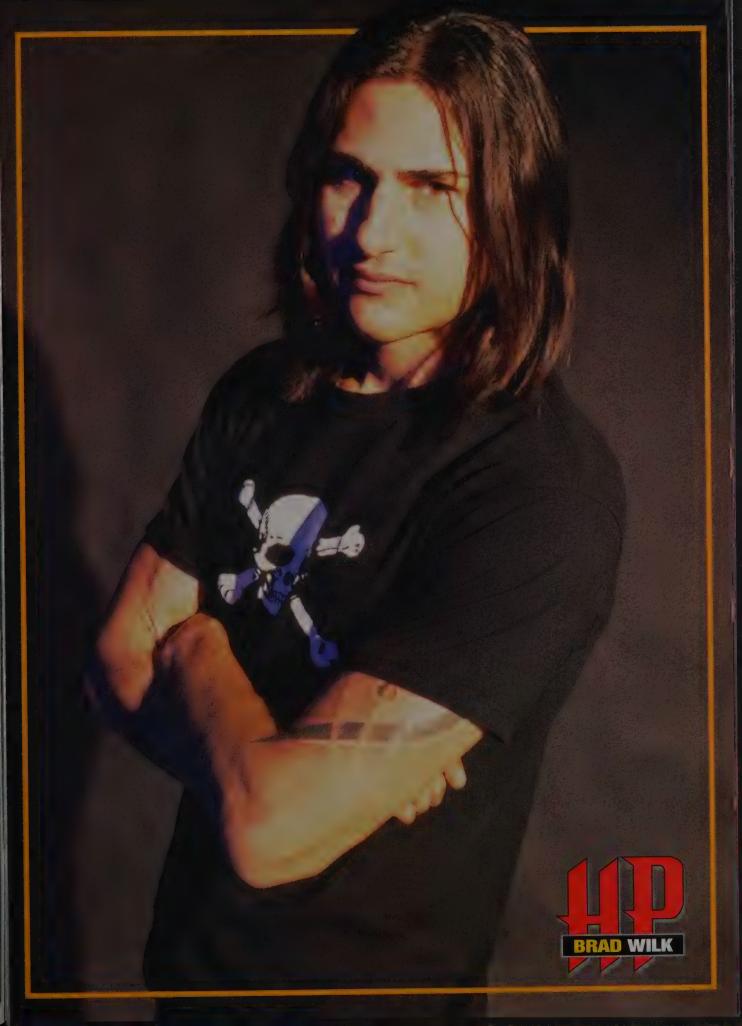
"The opportunity to join again with Eric (Clapton) and Jack (Bruce) was such an unexpected treat," he said. "And I believe we actually added something to a 35 year-old legacy. IN BRIEF: One of hard rock's first superstars, he's still a drum master.

He cut his teeth in Rage Against the Machine, and rose to even the action of the Author average dronning Bred Vill line been at the crux of some of the

persona has frequently been corced to play a secondary (and accepted) role behind the likes of Tom Morello, Zack de la Rocha and Chris Cornell, Wilk has managed to continually stake his own claim to rock and roll fame "I feel incredibly fortunate to

have been involved with two incredible bands," he said. "I know how difficult it is to be in one significant band." IN BRIEF: At the heart of Rage and Slave

- **JOEY JORDISON**
- **JOHN DOLMAYAN**
- **SEAN KINNEY**
- **MORGAN ROSE**
- **BRAD WILK**
 - **SHANNON LARKIN**



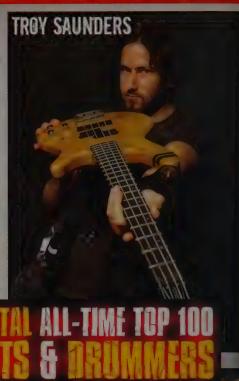




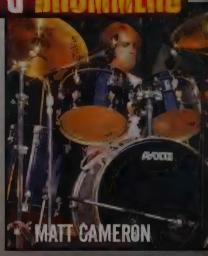
















STEM OF A DOWN'S SHAVO ODADJIAN





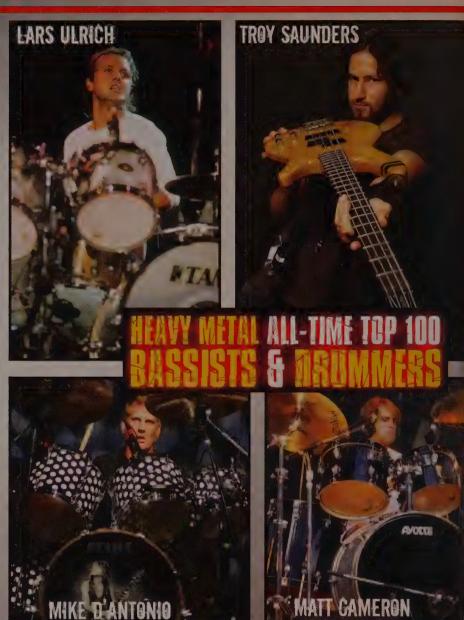
JOHN BONHAM PROPERTY OF THE PR

IRON MAIDENS
STEVE HARRIS

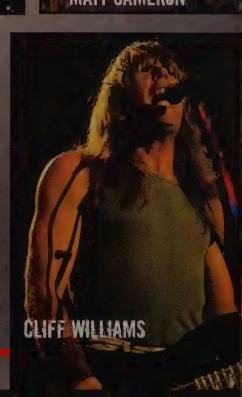














HIT PARAD

HIT PARADER HIT PARADER HIT PARADER



MOEY KRAME

KORN'S FIELDY

SLIPKNOT'S PAUL GRAY

SYSTEM OF A DOWN'S SHAVO ODADJIAN

METALLICA'S ROBERT TRUJILLO



www.hitparader.com MAGNA PUBLISHING GROUP PEAL JAM'S MATT CAMERON

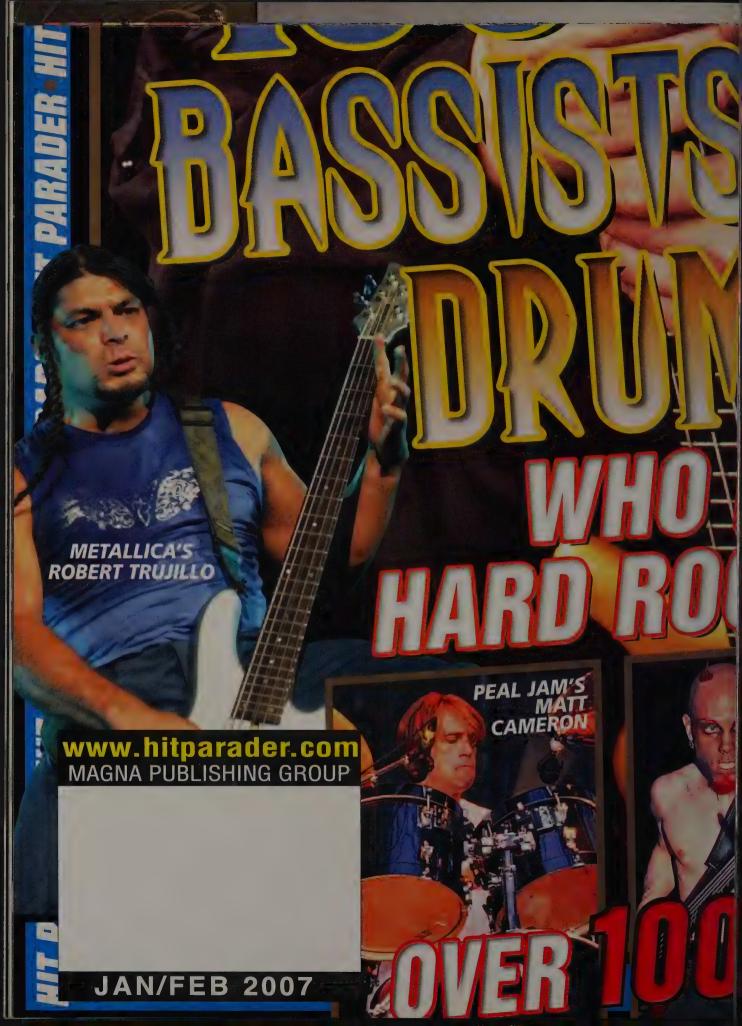
MUDVAYNE'S RYAN MARTINIE

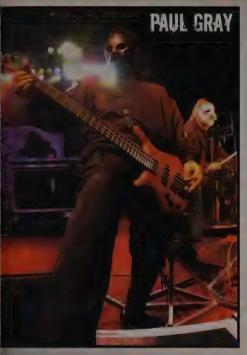


LED ZEPPELIN'S JOHN BONHAM

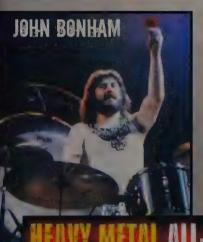
IRON MAIDEN'S STEVE HARRIS

JAN/FEB 2007









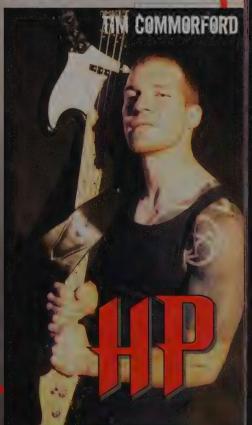












44 NICKO MCBRAIN

McDroin and of the way by the manuary by every honey monthly and an extending economic but seem who a seeing the most received the most received to a seeing the continue working in the length years. In Euro received to a continue working approach to any see to the cess and McRean remains a monthly by to any see stailings.

Playen with Mandon is 0014 sent from playing with sent him band. The sand. Even on songs you may heve played a shored finest before, total conductration is an ∋bsoluce



It's rare when a drummer shares an almost equal degree of fame with his bandmates. You can throw Peter Criss in that mix with Kiss, and maybe Ringo with the Beatles. But the original

52 HIT PARADER

Black Sabbath was also one of those exceptional units where each and every member had his role... and his following. And while nobody in their right mind is going to sur-mise that Bill Ward is of equal mainstream renown as Ozzy Osbourne or even Tony Iommi, the

degree of respect and admiration he enjoys within the heavy metal world is nearly unmatched.

BILL WARD

'One of the things I enjoyed most about our Ozzfest appearances was having young musicians come by and want to hear the old 'war stories'," he said. "If they want to hear them, I'm only too happy to tell them."

IN BRIEF: A true heavy metal "iron man."



Korn is a band that has made their sizable rep in-part thanks to the perpetually off-kilter rhythms that fuel many of their best known songs. Much of that can be attributed to the diverse drumming technique brought to the fore by David Silveria. As someone who seems to draw upon jazz and latin percussive styles as much as on a more traditional rock and roll approach, Silveria continually brings a unique musical perspective to the Kornsters powerpacked attack.

"I did listen to more than just rock and roll when I was growing up," he said. "And I think that has had a lingering impact on the way that I approach my playing.

IN BRIEF: The dude who makes Korn's high-voltage sound pop.

JEFF AMEN

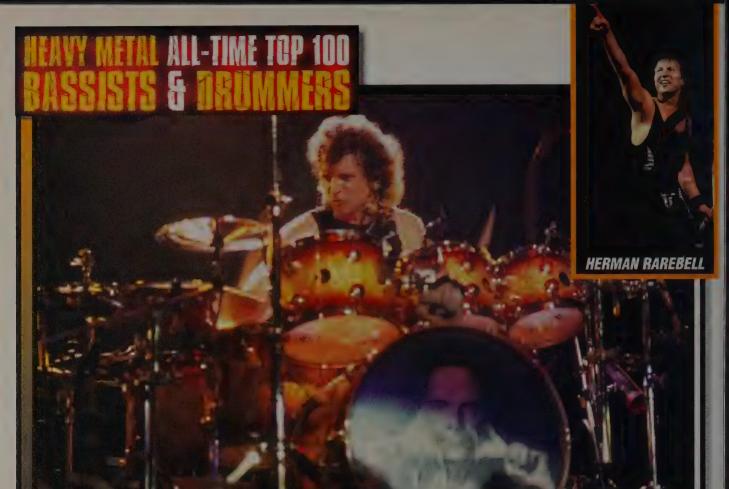
For the wold anough to remember Pears Jam's drain through the track and roll would in the early 20. As a line and to believe that case some all states are to the contemporary music acere. Intrough it of — and = 1 dating the to the roll of the page of the contemporary music acere. Intrough it of — and = 1 dating the to the roll of the page of the contemporary music acere. Intrough it of — and = 1 dating the to the roll of the page of t

"It's hard to believe that so much time has passed since a lot of this all started," he said. "To my ears it all still sounds as fresh as

IN BRIEF: Considered by many to be among the most accomplished bassists in rock

- **TIM CUMMORFORD**
- **BRANN DAILOR**
- **TROY SAUNDERS**
- **CHAD GRAY**
- 9. JON WYSOCKI





Since we listed Joey Kramer at #38 in our Top 100, it's easy to understand (and rather expected) that his partner in Aero-rhythm, bassist Tom Hamilton, should be riding right on his proverbial tail. For more than three decades, Hamilton's rock-solid presence on the Aerosmith front line has provided the foundational support for the band's hard rocking attack. Who can ever forget the hypnotic bass intro to Sweet Emotion, one of the greatest songs in this hallowed unit's list of all-time classics

'A band like Aerosmith gives everyone so much musical flexibility,' he said. "We're based in the blues and early rock and roll, but just about

everything you do can be accepted."

IN BRIEF: He's played a vital part in the Aeroforce's continued reign as American rock gods.

- **MATT McDONOUGH**
- JOHNNY APRIL
- **ABE CUNNINGHAM**
- **DAVID SILVERIA**
- CRISTIANO MOZZATI

Yes, Roger Glover is one of the preeminent bassists in English hard rock history, having performed most notably with Deep Purple and Rainbow. But on top of that, he is also a renowned producer who has worked with everyone from Judas Priest to Nazareth. Combined, his impressive credits mark him as an essential figure in the development of the classic Euro-rock sound. Even today, after spending nearly 40 years

with the Purple people, Glover remains as anxious to tour as ever.

"I realized at one point about 20 years ago that this is what I love to do," he said. "It's not about age, or about personalities... it's about the music." IN BREIF: The guy who finally got Ritchie Blackmore to get it right in the studio.

Aerosmith's Joey Kramer won't come right out and say it, but you just know in his heart-of-hearts he's mighty proud of the fact that for more than 30 years he's held his own in a band featuring mega-star talents like Steven Tyler and Joe Perry. Indeed, rarely does an Aero show go by when Kramer's unique percussive skills aren't singled out by the Aeroforce via a standing ovation. And believe us when we tell you, Kramer is one rocker who's mighty pleased by the time-tested connection he's developed with his band's frenzied following.

"After you've been on the road for about six months straight, there are nights when you need a little friendly feedback," he said. "Our fans are

always there ready to supply it."

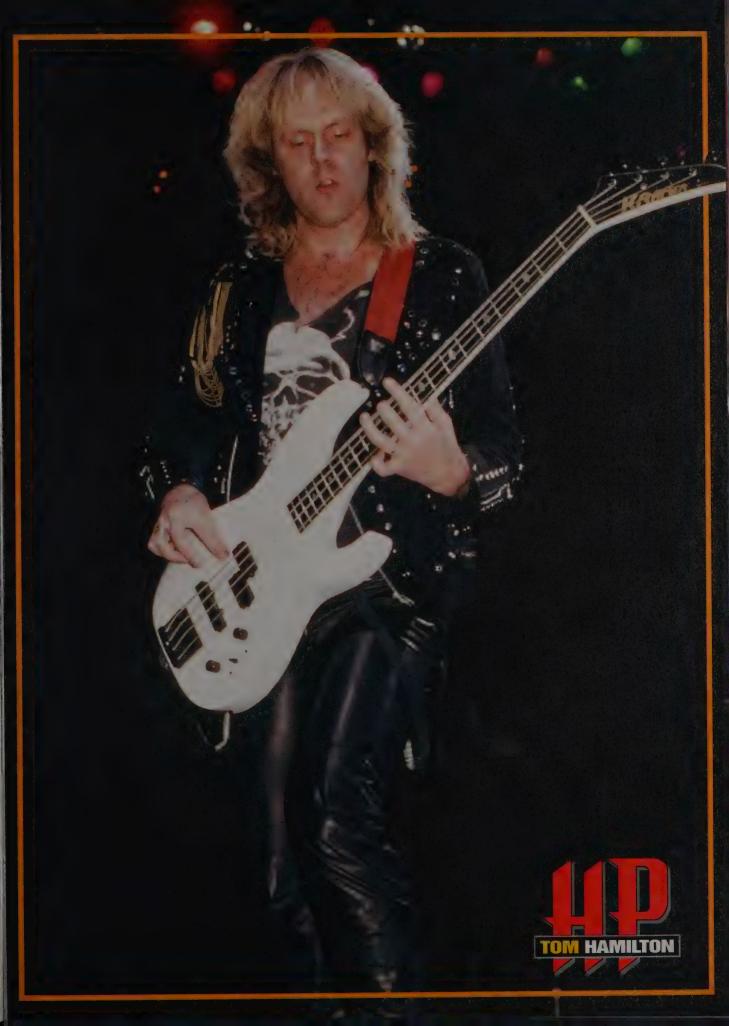
IN BRIEF: The skin-pounding presence of the Boston Bad Boys.

musicians with whom he shared time on the road during his lengthy tenure with the Scorpions, Rarebell was frequently noted as much for his off-stage excesses as for his on-stage dynamism. None-the-less, it can be argued that the Scorps played their heaviest (and best) music with Rarebell perched behind his massive drum kit, laying down the Teutonic thunder with a surprising degree of both skill and finesse

'Herman was a great person, but sometimes he could be his own worst enemy," said a long-time associate. "But when he was focused and into it, there were few better at doing what he did."

IN BRIEF: German party animal who helped the Scorpions rock us like a hurricane.

54 HIT PARADER



36 ERIC GARR

Sometimes it takes a legend to replace a legend. When Eric Carr was asked to join Kiss at the tail end of their 'original" face-paint era, he was taking the place of the much-loved Peter Criss. Criss was Kiss' "cal", Carr became the band's "fox." At first fans were a little resistant to this "radical" change—but they quickly realized that not only was Carr a superlative drummer (in all honesty, someone who could play rings around Criss, though Carr would *never* have dreamed of making such a claim) he was also one of the nicest people around. His tragic death in 1991 robbed the rock world of a true star.

"Eric was one of the sweetest guys you'll ever meet," said Kiss' Paul Stanley. "He was someone who truly appreciated the chances he'd been given, and was anxious to share his good fortune with everyone around

IN BRIEF: The Fox supplied Kiss with some of the most dynamic drumming in their storied history.

To many fans he is the "face" of Slipknot— a bloody, clown-masked face that has caused the uninitiated to

scream in outright horror and the "maggots" who worship him to scream in outright adulation. Yup, Shawn "Clown" Crahan has become one of the most recognized and respected heavy music forces of this decade, yet few who follow his percussive blasts

with the Knot truly understand the key role he plays within the Nine Man Mutant Army's musical frame-

"My greatest dream would be somehow to leave my body for just a few minutes and see and hear Slipknot from a fan's perspective," he said. "It must be an overwhelming experience." IN BRIEF: The brains, brawn and

blood behind Slipknot.

Sometimes it's been hard for someone primarily viewed as a "hair metal" musician to garner any lasting respect from either fans or their fellow musicians. Indeed, they are often regarded as the "Rodney Dangerfields" of the music world.

But despite the inherent limitations supplied by their chosen style of expression, some rockers do manage to rise above the fray... and conquer! That has clearly been the case for Jeff

Pilson, best known for his stint with Dokken, who has parlayed his free-wheeling style, strong singing voice and good looks (he was in the band in the movie *Rock Star*) into a truly notable career.

'I've had an amazing career," he said. "It's been filled with so many interesting experiences—stuff that I know I'll never forget. IN BRIEF: Rockin' with Dokken.

Jack Bruce didn't come by his primary success in a band called Cream for no apparent reason— he, along with Eric Clapton and Ginger Baker, were considered the "cream of the crop" when it came to late '60s British blues-rock talent. With a flair for jazz and blues as well as hard-driving rock. Bruce has remained a seminal force on the rock scene, continually amazing his followers with his deft and ever-morecreative bass rumblings. If you're too young to fully understand his impact, it pays to go back and check out his seminal work with Cream.

T've always been a little shy when people have gone out of their way to praise my playing," he said. 'I certainly appreciate such accolades, but they're still somewhat

difficult to accept.

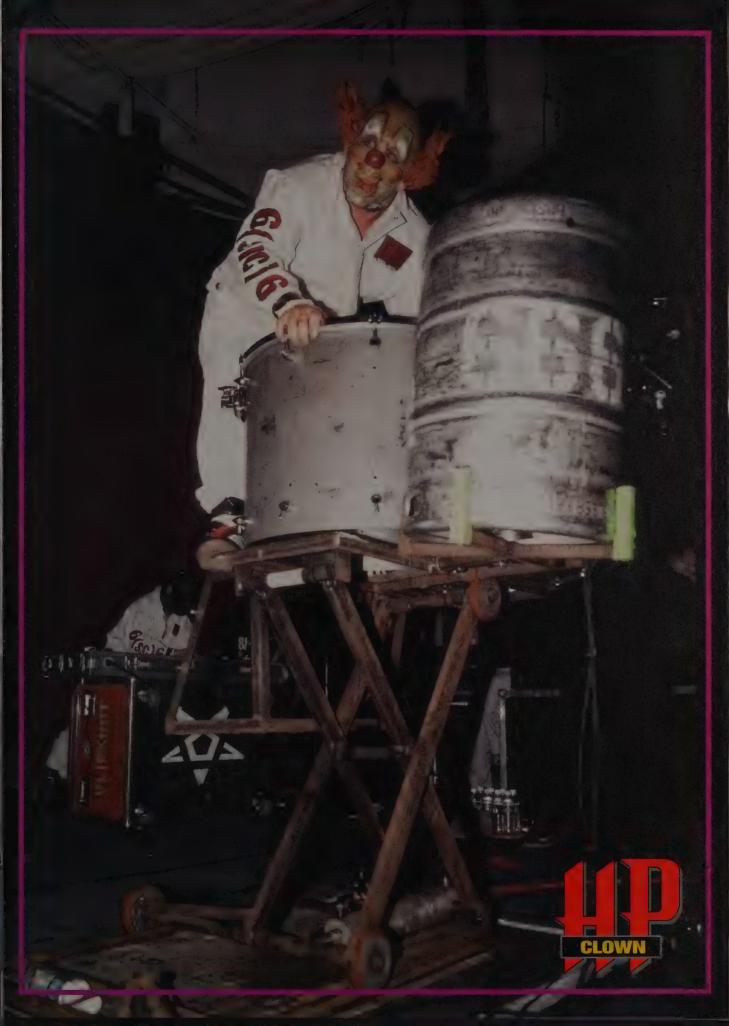
IN BRIEF: At the very root of the entire hard rock movement



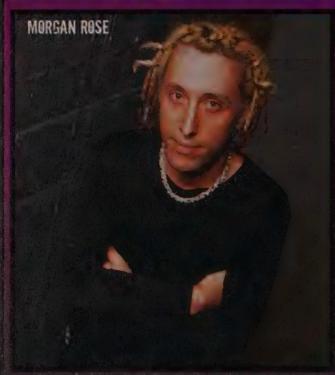
JEFF PILSON

- TOMMY LEE
- **TOMMY ALDRIDGE**
- 5. PETER CRISS
- 7. VINNIE PAUL
- 9. DAVE LOMBARDO





ALL-TIME TOP 100



A few years back, many fans got an inside look into the life of Sevendust's drummer Morgan Rose when he opened up his Atlanta-area home for an episode of MTV's *Cribs*. While far from being quintessential Rock God digs, the comfortable home seemed to perfectly reflect Rose's approach to both his life and his drumming—neat, clean and far from ostentatious. Rose may well be the perfect 21st Century "get the job done" musician, continually supplying his band's heavy sound with just the beat it requires— and nothing more.

'I have a philosophy about drumming," he said. "But then I would imagine that just about every musician who takes what he does somewhat seriously has one of those."

IN BRIEF: Leaves most of his current competition in the Dust.

It kind'a reminds us of the OLD joke about Paul McCartney.... "You mean he was in a band before Wings?" To a generation of fans who've grown up under the pervasive hitmaking style of the Foo Fighters, it might be hard to remember that Dave Grohl was in another band... one called Nirvana. There, behind his drum kit, he helped pave the way for the Grunge Revolution that changed the face of the contemporary music form in the early '90s. While Nirvana may never have been given due artistic credit for their "garage rock" style (and perhaps too much credit for their societal impact), there's no doubting their talent or influence.

"That's getting to be so long ago," he said. "In some ways it all seems like a blur. But I'm incredibly proud of everything that Nirvana accomplished.'

IN BRIEF: This fighter of "foo" is best remembered for his stint backing Cobain.

58 HIT PARADER

The term "lead bass" seems somewhat oxymoronic, but anyone who's listened to any of the late John Entwhistle's vintage work with the Who— either on album or on stage— knows *exactly* what we're talking about. With guitarist Pete Townshend dishing out power chords left-andright, it was often left up to the amazingly nimble-fingered "Ox"—along with equally adept drummer, Keith Moon- to add the necessary frillsand-chills to the band's masterworks. A true legend, his influence on successive generations of bassists can never be overestimated.

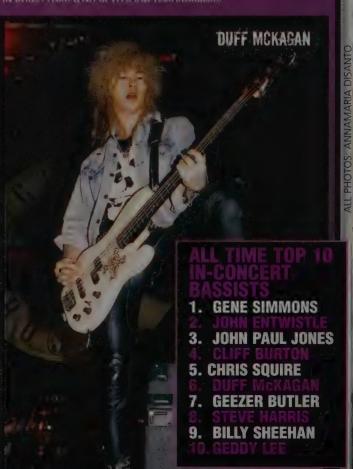
"John was such a powerful musician," said bandmate Roger Daltry.
"Even early on, when some of us were bashing about, he was totally focused on the playing.

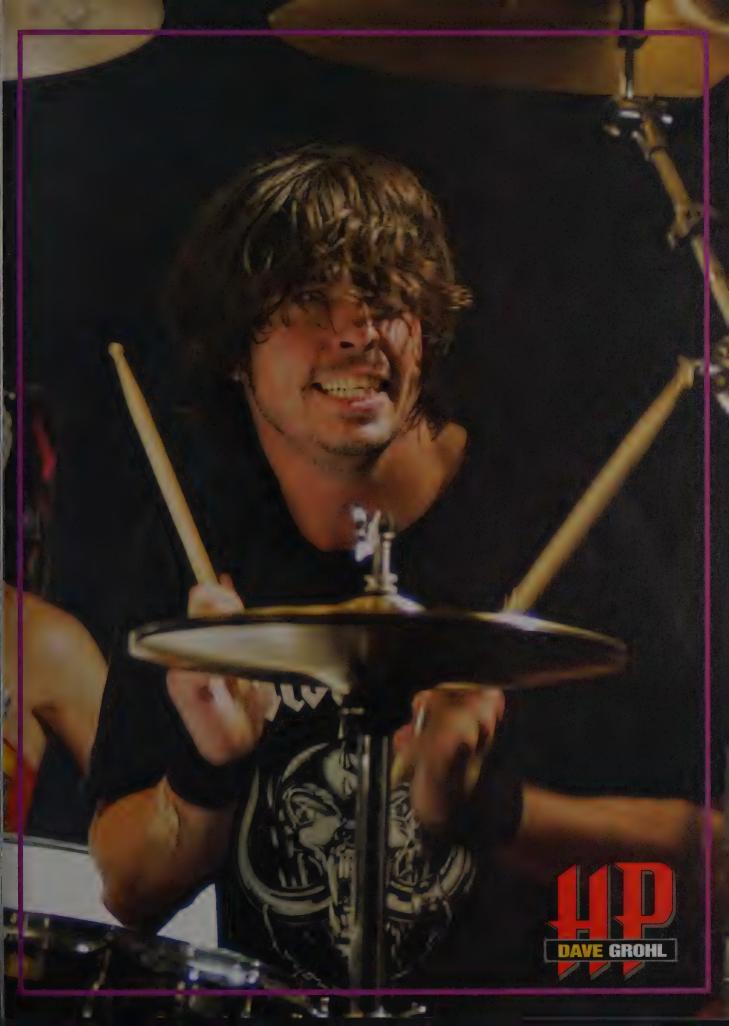
IN BRIEF: If ever there was a "textbook" of 'bass technique, this late, great rocker was it.

McKagan, As a charter member of Gun 'N Roses, he enjoyed (or at least survived) that band's rocket ride through the rock skies. And more recently with Velvet Revolver—where he joins forces with some of his tellow G NR alumni—he again finds himself on magazine covers as often as album covers. But Duff's rock-solid approach to his bass playing has cemented his role as a major force on the contemporary scene

"It's always about going against the grain and having some full," he said. "But at the same time tive always taken the music five made very

IN BRIEF. From SINR to VR a true rock institution.





HEAVY METAL ALL-TIME TOP 100 BASSISTS & DRUMMERS

28 RUDY SARZO

You know him, you love him, you caaaan't live without him. Apparently that was a feeling shared by many notable bands during metal's Golden Era because at times it seemed as if Rudy Sarzo was omnipresent during the '80s hard rock uprising. First as an integral member of Quiet Riot during that unit's rise to Metal Health fame, then a key part of Ozzy's touring ensemble, and then moving on to play a major role in Whitesnake's rise to chart-topping prominence, Sarzo's pouffed hair and bass-licking tricks seemed to pop up every time a video appeared on MTV. Obviously, this guy must be doing something right!

"I learned many lessons playing with so many different great bands," he said. "I tried to bring something special to each of them... and take away something special as well."

IN BRIEF: You recognize his face more than his bass beating

sound.

27 PETER CRISS

Peter Criss knows it's hard to be taken that seriously when you're sitting behind a drum kit dressed like a space-age cat. But Criss is also fully aware that it's been his "look" as well as his



fundamentally sound playing style that has made him a true rock icon during his on-again, off-again tenure with Kiss over the last 30 years. Perhaps best known to the masses for his singing on the plaintive ballad *Beth*, Criss' hard-edged drumming style has rarely been properly credited. We figure being placed so high on this prestigious list takes care of that!

"The fans have always loved Kiss, and apparently-loved what I've done in the band," he said. "That's really all that mat-

ters to me."

IN BRIEF: The legendary Kiss kitty-kat.

26 SCOTT ROCKENFIELD

Queensryche has always been something of an acquired taste... and this Seattle-based progressive-metal unit is the first to admit it. Their highly complex, quasi-operatic, and overtly theatrical hard rock showcases has always provided all involved with plenty of opportunity to showcase their chops, something of which drummer Scott Rockenfield has gladly taken advantage at every opportunity. Throughout this unit's 25-year history, his crisp, powerful technique has provided the perfect structure to

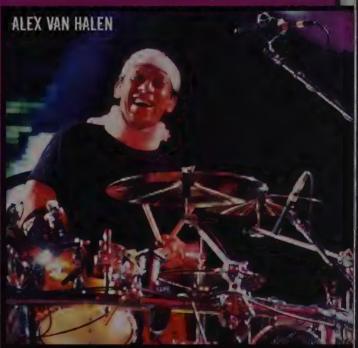
the Ryche's epic rock sojourns.

"I love experimenting with drums," he said. "I'm something of an inventor, so coming up with something new is very exciting for me." IN BRIEF: King of Queensryche's expansive sound.



25 ALEX VAN HALEN

One would imagine that at times life can be tough when you happen to be the brother of one of the most famous musicians in rock history. But throughout his band's 30-year rock and roll reign, Alex Van Halen has handled such a fate surprisingly well. But the fact is that AVH has enjoyed plenty of renown on his own—mostly for the powerhouse drumming approach he's brought to every Van Halen album and concert. His humongous double-bass kit,



which he pounds upon with reckless abandon, remains an iconic image upon the American hard rock landscape.

"I've always had my own kind of self-confidence," he said. "I've never felt the need to step out front any more than I already do." IN BRIEF: Perhaps the

IN BRIEF: Perhaps the most entertaining in-concert drum solo of the last two decades.

ALL TIME TOP 10 EUROPEAN BASSIST

- 1. STEVE HARRIS
- 3. GEEZER BUTLER
- 5. ROGER GLOVER
- 7. JACK BRUCE
- 9. JOHN DEACON

60 HIT PARADER

LL PHOTOS: ANNAMARIA DISANTO



There are many nights on the road when in mid-concert Jon Bon Jovi will turn to guitarist Richie Sambora and with wide-eyed wonder say, "what a drummer!" They, of course, are talking about Tico Torres, one of the most technically proficient skin bashers ever to walk down the rock and roll aisle. While the pop/rock nature of the Bon Jovi style has rarely provided Tico with the ideal forum through which to showcase his abundant skills, anyone who has ever seen this unit in concert knows that he is the engine that keeps this hit-making factory chugging

I've never felt limited in any way by this band," he said. "In fact, it's just the opposite—I play exactly what I want, and it

seems to fit the music.

IN BRIEF: Often overshadowed, but never to be overlooked.

Few musicians in the rock world have ever enjoyed the degree of industry wide respect allotted to Rush's drum master, Neil Peart. His refined style, his incredibly flexible approach and his ability to shift from metallic fury to jazz-tinged intimacy at a moment's notice have all combined to earn Peart the highest possible grades from both fans and his fellow rockers. Having overcome a series of personal tragedies in recent years, Peart now seems as focused as ever upon expanding both his drumming vocabulary and Rush's timeless sound

Neil approaches his craft with such total dedication," said bandmate Geddy Lee. "His focus never ceases to amaze me. IN BRIEF: Beat-for-beat, he can't be beat.



Dave Lombardo's return to the drum seat of Slayer just in time for the recording of their new disc and tour was a welcome relief for fanatic followers of the legendary Crunch Bunch. It's been generally acknowledged by those who acknowledge such things that Slayer has made their best music with Lombardo supplying the heart-pumping beat, and his "reunion" with his

62 HIT PARADER



bandmates after a multi-year absence not-so-ironically signaled a return to prominence for the Slay-masters.

"Playing with Slayer is unlike anything else I've ever done," he said. "It goes beyond the intensity of the music— it involves the intensity of the fans as well.

IN BRIEF: He seems to make Slayer "crunch" that much louder,

harder and heavier.

Despite his recent work with the band F5, there's little doubt that for the vast majority of the heavy metal faithful bassist Dave Ellefson will always be best remembered for his wall-shaking work with Megadeth through the heart of that band's two decade career. While

in recent days Ellefson has fol-lowed a totally divergent path from former bandmate Dave Mustaine (in fact. the two were actually involved in some legal issues last year due to some lingering Mega issues), it seems that those two will be forever linked in the hearts and minds of the metal masses.

"I'll never say anything bad about the music I made with Megadeth," he said. "That was such a big part of my life. IN BRIEF: Made a mega-stand in a mega-band.



BACHISSUES



☐ FEB `05



☐ MARCH `05



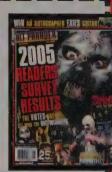
☐ APRIL `05



☐ MAY/JUNE `05



□ JULY '05



□ AUG `05



☐ SEPT `05



□ OCT `05



□ NOV `05



☐ DEC `05



□ JAN `06



FEB '06



MARCH `06



☐ APRIL/SPRING `06



☐ MAY `06



□ JUNE '06



□ JULY/FALL `06



☐ AUG/SEPT `06

Here's your chance to order these exciting back issues of HIT PARADER. Each is guaranteed to change your life for the better by telling you all there is to know about your favorite artists in the world of hard rock.

\$5.00 EACH, 3 FOR \$12.00

(NO FOREIGN OR CANADIAN ORDERS. MAKE CHECKS, M.O. PAYABLE TO MAGAZINE SERVICES, ALLOW 6 TO 8 WEEKS FOR DELIVERY)

SEND TO: MAGAZINE SERVICES, DEPT. HP

210 ROUTE 4 EAST, SUITE 211 PARAMUS, NJ 07652-5116

17 (10 (10103, 10	17 110 110005, 110 07 032 3110		
NAME(please print)	AGE		
ADDRESS			

ENCLOSED CHECK MONEY ORDER	OR CHARGE TO MASTERCARD VISA
FAR A TOTAL OF \$	EXP. DATE
CARD #	
SIGNATURE	
PHONE #	
	BACK ISSUE AD 12-06

HEAVY METAL ALL-TIME TOP 100 BASSISTS & DRUMMERS

20 PHILIP LYNOTT

To today's generation of Slipknot-weaned, Korn-fed metal-heads, the name Philip Lynott may not mean a great deal. But just go ask successive generations of hard rockers— from Metallica to maiden— about their primary musical influences, and the name of Thin Lizzy will invariably appear over and over again. To put it simply, Lynott was Thin Lizzy, their bassist, vocalist, songwriter and spiritual soul who helped pioneer some of the musical standards (including a dual-lead guitar lineup) that were later to rise to prominence within the hard rock world. His tragic death in the early '80s robbed the rock world of a true music visionary.

"Phil was a unique character," said former bandmate John Sykes. "Working with him was always a pleasure and always a

challenge."

IN BRIEF: A foundational element in the hard rock lexicon.

19 FIELDY

Sometimes it seems as if Fiedly runs the risk of becoming lost somewhere in the Korn stratosphere, hidden behind two (at least until the defection of Head) seven-string playing guitar masters, and the unmatched charisma of vocalist Jonathan Davis. But just ask those in-the-know—including his own bandmates—about the role the bassist plays within his band's framework and they'll invariably inform you about exactly how important Fieldy's approach is to creating and maintaining Korn's chart-top musical perspectives.

"This band has always been a team," he said. "Sometimes it's hard to know where the work that one of us is doing and the

ALL TIME TOP 10 EUROPEAN DRUMMERS

- 1. JOHN BONHAM
- 2. I ADO III DIOII
- 3. LARS ULRICH
- 4. GINGER BAKER
- 5. RICK ALLEN
- 6. THOMAS HAAKE
- 7. NICKO McBRAIN
- 8 IAN PAICE
- 9. SIMON WRIGHT 10. MITCH MITCHELL

FIELDY

work of another begins."
IN BRIEF: Adding a funky element to Korn's metallic structure. 18 BILLY SHEEHAN

Bassist Billy Sheehan has never shied away from his rep as a "shredder supreme", owner of the fastest fretboard fingers in the West! And even some two decades after he first earned his rock and roll "bones" with Talas, and after stints with the likes of David Lee Roth, Steve Vai and Mr. Big, Sheehan remains an instrumentalist's instrumentalist, a guy who can play anything, at anytime, in front of anyone... and make it sound great in the process. "There's room for virtuosity in rock and roll," he

BILLY SHEEHAN

"There's room for virtuosity in rock and roll," he said. "I know it's not everyone's cup of tea, and that's fine with me."

IN BRIEF: Perhaps the best bassist in the biz.

17 KEITH MOON

He was wild. He was crazy. He was the original rock and roll "loon". Yup, the Who's Keith Moon was one of the more unusual characters ever to walk upon a rock and roll stage. But on top of everything else, he was an absolutely amazing drummer, one of the most dynamic performers in the lengthy annals of rock history. Once one saw Moon the Loon do his thing in concert— where he frequently ended up destroying his entire kit... or having it destroyed during the nightly guitar-bashing of bandmate Pete Townshend— one could never forget him. And even today, nearly three decades after his death, his aura remains as powerful as ever.

"There's never been anyone else quite like Keith," said Who bandmate Roger Daltry. "And I feel quite confident in saying

that there never will be."

IN BRIEF: One of the most unique and talented drummers ever.



STATE

CITY

SEND TO: MAGAZINE SERVICES, DEPT. HP	NUMBER OF COPIES
210 ROUTE 4 EAST, SUITE 211, PARAMUS, NJ 07652-5116	ENCLOSED OR CHARGE TO CHECK MONEY ORDER MASTERCARD VISA FAR A TOTAL OF \$ EXP. DATE
NAME(please print) AGE	CARD #
ADDRESS	SIGNATURE
CITY STATE 7IP	PHONE #

NO FOREIGN OR CANADIAN ORDERS. MAKE CHECKS, M.O. PAYABLE TO MAGAZINE SERVICES, ALLOW 4 TO 6 WEEKS FOR DELIVERY)

ZIP

OZZFEST AD

HEAVY METAL ALL-TIME TOP 100 BASSISTS & TRUMMERS

16 JOHN PAUL JONES

John Paul Jones admits that he was deeply hurt when his to viving Led Zeppelin bandmates, Jimmy Page and Robert Plant, toured together a lew years ago... and didn't invite him along for the rule. There s good reason Jones took that slight as a major slap in the lare after all he was more than the Mighty Zep's bassist—he almost single-handedly produced some of their latter recordings, including In Through the Out Door. But in all honesty, Jones need not fret about being "forgotten" for through his multi-instrumental skills as well as his production elan, his place in the hard rock pantheon remains secure.

"Yes, I must admit that I was a bit bothered that they didn't at least talk to me about that tour," he said. "I know they felt that by having me along it would make it appear too much like a Zeppelin reunion."

IN BRIEF: A vital cog in Zeppelin's legendary run to metal immortality.

15 TOM ARAYA

Upon first encountering Slayer's legendary bassist/vocalist Tom Araya, many people are surprised by how soft spoken the man deemed "the voice of hell" actually is. But then, when your job for the last 25 years has been to provide voice and bottom to the most strident metal attack on Planet Earth, is it really that surprising that your off-stage persona represents the other side of the proverbial coin. Having recently recovered from emergency gall bladder surgery, Araya remains at the very top of his game—truly one of the most imposing figures in metal history.

"We just finished an album (**Christ Illusion**) and a tour (*Unholy Alliance*) and I felt fine through both," he said. "My health isn't an issue any more."

IN BRIEF: Slayer's legendary Voice of Hell has never sounded better.

MICHAEL

14 MICHAEL ANTHONY

If ever there was a guy who's played an unsung role in a major band it's Van Halen's Michael Anthony. Don't believe us? Just ask David Lee Roth, Sammy Hagar or even Ed VH himself. Not only has Anthony's booming bass beats served as the constant foil for Eddie's highflying six-string histrionics, but his background vocals added needed depth to the band's sound, while his good-guy persona helped to hold this oft-troubled unit together. In addition, his every-night bass beating solo has remained a staple of this unit's live show for nearly 30 years.

"When you have someone like Eddie in your band you know what your role needs to be," he said. "Thankfully, I've enjoyed a lot of freedom within that role."

IN BRIEF: We still think his bass solo is one of the best things about a VH concert.

13 JOEY JORDISON

Working behind his infamous mask, buried at the back of the stage surrounded by his eight "mutant" musical brothers in Slipknot, it's easy to overlook the work of Joey Jordison... at least until you truly understand the dynamics of this headline-grabbing unit. The fact is that in many ways Jordison is the brains behind



the Knot's "hive" mentality, coordinating the band's complex studio efforts and overwhelming concert spectaculars. And on top of that, his drumming skills have been great enough to make bands ranging from Satyricon to Ministry ask him to sit in as a "special guest."

"In a band as large as Slipknot there isn't a need to have anyone's attention focus on any one of us," he said. "I'm amazed so many people have recognized """."

IN BRIEF: Behind that white-andblack mask lurks the brain of a musical svengali.

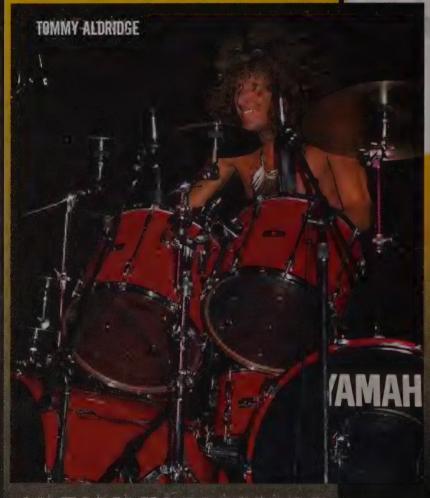
ALL TIME TOP 10 MOST NFLUENTIAL BASSISTS

- 1. GEZER BUTLER
- 2. GENE SIMMONS
- 3. JOHN PAUL JONES
- A CLIEF PURTON
- 5. GEDDY LEE
- E TACK BRICE
- 7. NIKKI SIXX
- R DHEE MCKAGAN
- 9. STEVE HARRIS
- **10. JEFF AMENT**

66 HIT PARADER ALL PHOTOS: ANNAMARIA DISANTO



HEAVY METAL ALL-TIME TOP 100 BASSISTS & ORDINNERS



few who can match this non-stop dynamo in terms of either his on-stage dynamism or studio craftsmanship. He stands as one of the most influential and admired musicians of his generation.

"One of my idols was Jimi Hendrix," he said. "My dream is to play the bass with a fraction of the creativity that he brought to the gui-

tar."

IN BRIEF: One of the most respected and loved figures in modern rock history.

10 CLIFF BURTON

What can you really say about a man who was so talented and so charismatic that everyone else in Metallica was willing to move from Los Angeles to San Francisco just so he could join their band? That, in a nutshell, was the power of Cliff Burton, the long-haired bassist whose amazing stage persona and rock-solid studio skills helped propel the Metalli-men out of virtual obscurity in the early '80s into a position of unmatched prominence in the metal world. While a tragic on-tour bus accident took his life, his work will continue to live on for as long as people respond to loud, powerful music.

"There have been many times since his death when I've wondered what Cliff would have thought of everything that's happened to us," said bandmate Lars Ulrich. "I'm convinced it all would have put a big smile on his face."

IN BRIEF: In many ways the on-stage center-piece for Metallica during their initial run to greatness.

12 TOMMY ALDRIDGE

He's played with everyone from Black Oak Arkansas to Ozzy to Whitesnake, and at every stop along the way, this razor-thin southern boy has made people sit up and take notice of his unique drumming style. Hey, has anyone ever attended a concert where Aldridge was in the band and not had their jaw drop when he began attacking his set with a bare-handed fervor? That's just one of the attention-grabbing techniques that have made this curly-haired skin basher a truly one-of-a-kind rock and roll pioneer.

"I've been playing professionally for more than 30 years," he said recently. "And I can honestly say that I enjoy going out on stage as much now as I ever have.

IN BRIEF: You can't help but stand up and cheer when he bareknuckles his massive drum kit.

11 FLEA

During his lengthy, and at times controversial, run to the top with the inimitable Red Hot Chili Peppers, Flea has continually proven himself to be one of the most inventive and theatrical bassists in rock history. With his rubber-like face continually contorting into expressive shapes, and his on-the-attack bass beats propelling the music along at break-neck speeds, there are

3 VINNIE PAUL

It's almost a shame that in recent years Vinnie Paul Abbott has become better known to the general public as the bother of the late, great Dimebag than for his own superlative skills. That's true only because such recognition serves to diminish some of the ground-breaking heavy metal work Vinnie's done over the last two decades. In retrospect, his efforts with Pantera (and to a lesser extent Damageplan) created a veritable blueprint for aspiring young drum-

mers who viewed Vinnie's work as aggressive, intelligent and creative. Thankfully, despite the onstage tragedy that took his brother's life, he continues to rock on, providing us all with some of the best power drumming ever heard by the ears of mortal man.

"I'm at peace when I'm behind my kit," he said. "At times that's the only place where I can feel that way."

feel that way."
IN BRIEF: He's become properly recognized as one of the premier drummers in American rock history.

ALL-TIME TOP 10 DRUMMERS

- 1. JOHN BONHAM
- 2. NEIL PEART
- 3. LARS ULRICH
- 4. TUMMY LEE
- 5. VINNY PAUL
- 6. ALEX VAN HALEN
- 7. GINGER BAKER
- 8. JOEY KRAMEI
 - 9. BILL WARD
 - 10. NICKO McBRAIN

68 HIT PARADER

ALL PHOTOS: ANNAMARIA DISANTO



GEEZER BU

received (and, come to think of it, continue to receive) the lion's share of credit when it comes to Black Sabbath's preeminent role in metal history, Geezer Butler was responsible for writing many of the band's biggest hits. When you throw into the mix the notion that this mustachioed bass beater's nimble fingered playing technique— as well as his wall-shaking sound— served to heavily (and we mean that literally) influence generations of musicians, his prime position in our list is not only understandable, but necessary

"When you're first making music in a band like Sabbath, you really don't think about setting or breaking precedents," he said. "But I guess we have done exactly that."

IN BRIEF: Much more than the "third cog" in the Sabbath musi-

cal process.



The fact is that Geddy Lee will always be best known for his voice, that high pitched, only-dogs-can-hear-it wall that has distinctively marked so many of Rush's prog-metal anthems. But in a power trio alignment such as the one presented by this legendary Canadian unit, the role that Lee's booming bass runs play can never be overlooked. As guitarist Alex Lifeson takes off on his high-strung flights of fancy, and drummer Neil Peart adds his unique fills and frills, it is often left up to Lee to maintain a steadfast line on many of this timeless band's biggest

"Playing in a trio presents some unique situations for each of us— especially on stage," Lee said. "We each need to fulfill a primary role within the band's sound before we can even think about extrapolating upon that.

IN BRIEF: Multi-dimensional talent best known for his highpitched vocal wail.

Motley Crue's Nikki Sixx freely admits that he stole his first "bass" from a Los Angeles music store—even though it turned out to be a guitar. Back then, in the early '80s, not only didn't Nikki know the difference, but to tell the truth, he couldn't really play either instrument. Yet despite such apparent limitations, this ever-clever rocker has managed to make quite a career for



himself, marrying *Playboy* centerfolds, almost dropping dead from a drug overdose and, most importantly, propelling the Crue to the top of the charts time-after-time through his heavy-

yet-accessible songs and instantly hum-along rhythms.

"It's been a wild ride," he said. "I remember when our original manger saw us for the first time and told us that we couldn't play. Thankfully, that didn't stop him... or us." IN BRIEF: The tattooed beat messiah that has been the heart

and soul of the Crue for 25 years.

During the nearly three decades that Iron Maiden has spent in the metal spotlight, band founder/bassist Steve Harris has done it all. As the group's principle songwriter (especially on their early, "landmark" albums) and the one constant in their oft-changing lineup, Harris reigns supreme as one of the most important figures in British metal history. These days, with the Maiden Metal Machine once

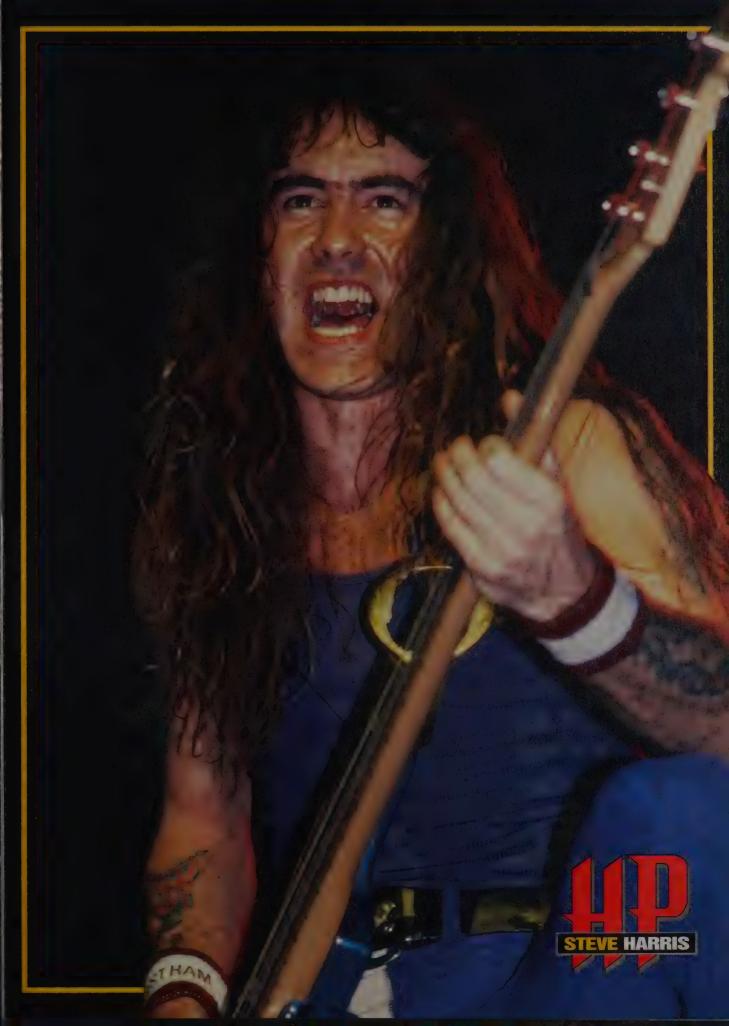
again gearing up to take on the world, Harris seems quite content to let his songs (and his bass playing) speak for themselves.

"I've always found the bass a very expressive instrument," he said. "I was drawn to it right from the start, even when most of my mates were running to their quitars

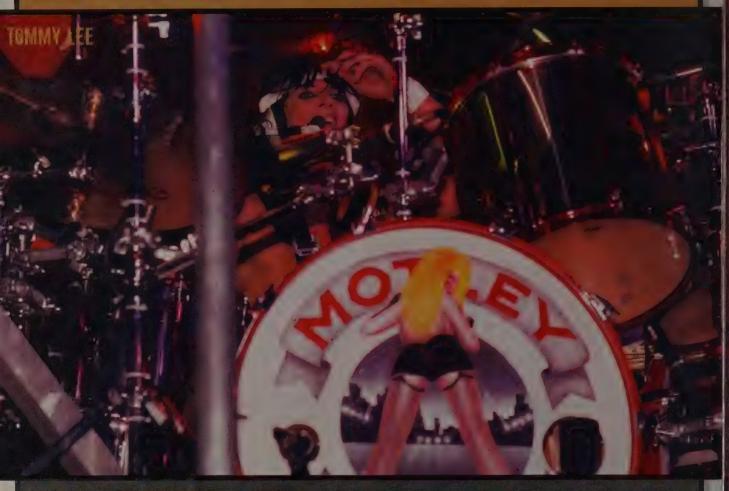
IN BRIEF: He writes the songs that make the whole world mosh.

- **BILLY SHEEHAN**
- SIMMUNS
- FLEA
- **NIKKI SIXX**
- ROBERT TRUJILLO
- **JUSTIN CHANCELLOR** 10.TOM ARAYA

70 HIT PARADER



ALL-TIME TOP 100



Sometimes people forget how amazing a drummer Tommy Lee actually is. While Motley Crue has never been particularly noted for their instrumental acumen, anyone who has seen the band in person, or checked out any of their million-selling discs, knows that Tommy is a true "monster" when he's perched behind his kit. Oh sure, his body-covering tattoos, relationships with some of Hollywood's hottest hotties and headline-grabbing off-stage antics have made him a household name from Los Angeles to London, but that does nothing to take away from his amazing drum-bashing talents. His recent work with Supernova seems destined to add to his fame... if not necessarily his rock and roll legacy.

"I guess it's hard to take someone that seriously when they're doing flips on stage while playing," he said. "But the fact is that I

do take drumming very seriously— at least as seriously as I take anything else in my life."

IN BIREF: The most skilled player in the Motley musical lineup.

Let's face it, when you think about Gene Simmons the last thing on your mental list is his bass playing ability. Let's see.... the demonic face paint, the women, the fire breathing, the women, the blood, the women, the seven-inch heels, the women. Oh, you get the idea. But despite his headline grabbing on-and-off stage antics, millions of rock fans around the world know that they don't call Gene God of Thunder for nothing. While his bass playing skills may never be considered virtuosic, the combination of ingredients he's brought to Kiss' unmatched hard rock attack over the last 35 years place him in this prominent position on our Top 100 list.

"I've never set out to impress anyone with my music skills," he said. "It's all part of a package that's been designed to provide maximum entertainment for the fans."

IN BRIEF: The "demon" knows how to rock with the best of 'em.

2 HIT PARADER

ALL PHOTOS: ANNAMARIA DISANTO

- TOMMY LEE
- **ALEX VAN HALEN**
- **JOEY KRAMER**
- **MATT CAMERON**
- JOHN TEMPESTA

alpha 112p

sunn

colligum been



sunn



EUNN

on may

THE

GENE SIMMONS

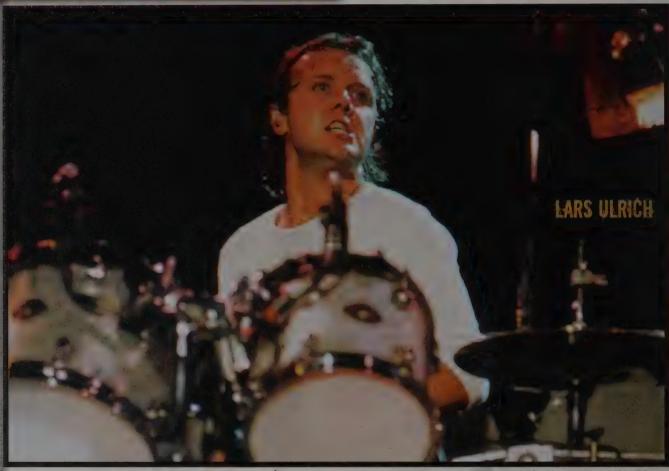


PHOTO: ANNAMARIA DISANTO

Lars Ulrich has always been cited as the "mouthpiece" of Metallica, the highly intelligent, highly motivated and highly skilled drummer who also happens to be the spokesman for American metal's most famous unit. Because of his high-profile stance, sometimes his work as a superlative instrumentalist has not been given its full credit by either fans or the mainstream media. But make no mistake about it, Ulrich can hold his own with anyone in the heavy music world when it comes to sitting behind his massive kit and

bashing away with both power and precision.

"I've always approached what I do from a very technical perspective," he said. "I remember on past albums working on a computer to make things sound as perfect as possible. But I never want to lose the spontaneity of this music."

IN BRIEF: The brains behind much of the Metallica music machine.

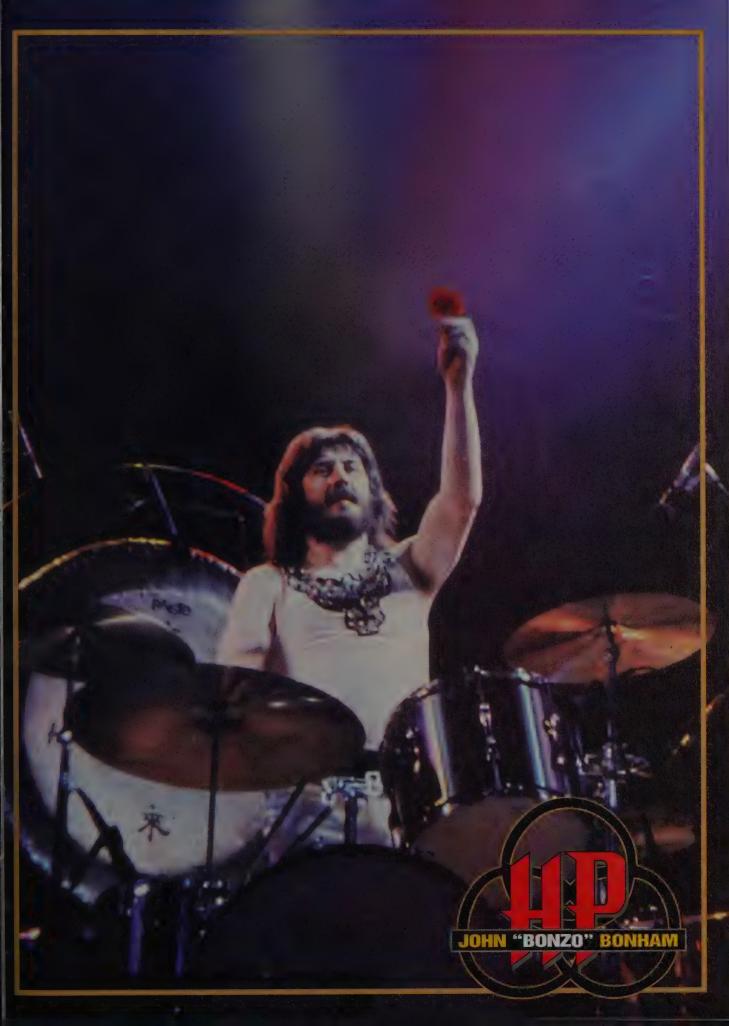
When you're in a band that features such iconic figures as Robert Plant and January Page, would certainly appear to be a difficult task to gain even a fair smidgen of recognition. But drummer John "Bonzo" Bonham did more than that— he became a central figure not only in metal's most historic band, but in metal history itself! Indeed, he was so integral to Led Zeppelin's strident sound that the band could not even continue upon his death in 1980. In many ways Bonham's heavy, on-the-attack drum style set the precedents for all future skin-bashers to lol-low— and in the intervening years, few have come close to matching even one aspect of his defit drumming skills.

Bonzo was such a unique musician," said Zep bandmate John Paul Jones. "As a bassist, we aiways worked to synchronize our approach. But his playing was so magnificent, and so over whelming, that I had to work doubly hard merely to keep up."

IN BRIEF: The powerhouse "glue" that held the mighty Zep together.

74 HIT PARADER

- **JOHN BONHAM**
- LARS ULRICH
- **BILL WARD**
- **VINNIE PAUL**
- 9. CHARLIE WATTS





ach month we bring you an incredible feature direct from the voluminous **Hit Parader** vault—an article that appeared on these hallowed pages exactly ten years ago! Without changes, editing or updates, these stories provide an amazing glimpse into this thing we call rock and roll, dealing with the form's most famous—and in some cases, infamous—stars. So direct from our JAN, 1997 issue is this "vintage" interview with the inimitable SOUNDGARDEN.

Chris Cornell has been called the most charismatic performer to emerge from the much-ballyhooed Seattle Scene of the early '90s. His dark good looks, his brooding image, his powerful voice and his energy-charged stage persona have combined to make Soundgarden's frontman one of the most recognizable-and noteworthy- faces of the decade. Yet for all his highprofile on-stage posturing and dramatic in-studio histrionics. Cornell remains a mysterious. aloof and often misunderstood presence. Rather than troubling him, Cornell enjoys the fact that he has been able to maintain an aura of mystery despite his band's multi-platinum presence. Recently we were able to sit down with the elusive Mr. Cornell for this in-depth discussion of Soundgarden's latest album, Down On The Upside, the band's recent Lollapalooza conquests and the state of rock and roll as-weknow-it.

Hit Parader: To many rock fans Soundgarden remains a quintessential hard rock group, yet on recent discs you've gone well beyond the "hard rock" label.

Chris Cornell: That's true, but it's not something we've intentionally set out to do. We never go into the studio with the idea of writing certain types of songs. But being the fans of music that we are, we tend to absorb a lot of the things that are going on around us-even if we're not necessarily aware of those influences. Maybe we were listening to different things while we were writing and recording the last few albums, I don't know. But basically we tend to write and record the kind of music we enjoy playing live. Sometimes that falls within what some fans may view as the "traditional" Soundgarden approach, sometimes it doesn't. That doesn't bother me. With four guys in the band who write music and play music, there's a lot of stuff going on at all times, and that keeps everything

moving along it a real interesting pace.

HP: Does everyone in the group always agree on the band's musical direction?

CC: Not always, but that's heathy. It's good when everyone feels free to discuss what they like and don't like. This isn't a dictatorship of any sort. We depend on everyone writing and contributing in order to keep our diversity. I think that we all feel good about contributing. and speaking our minds has made us a band that gets along real well. When you consider how long we've been together, almost ten years now, we get along amazingly well. I think we get along better than just about any other band I can think of. It's amazing how a lot of other bands out there get along... or don't get along. I know people in bands that openly state that they hate the other guys in the group. If you like that band, you just don't want to know that. We've never had a situation like that, thankfully. And right now we're getting along better than at any other point in our lives.

HP: Does that sense of band camaraderie ever really get tested while you're all in the studio or on the road?

CC: We're just like anyone else. We have our moments. We have our squabbles, but they tend to disappear kind of quickly without leaving much residue behind. But if you really care about what you're doing, you can't always just accept what everyone else is doing. Sometimes you've got to stand up and disagree. That's the way it should be.

HP: You finished the Lollapalooza tour a few months ago, and now you're off touring on your own. How did this year's Lollapalooza experience compare to the one you had in 1992? CC: It was totally different. Back in '92, it was still a very fresh, new phenomenon. That was







only the second year of the festival, and it was widely viewed as strictly this alternative event. The media viewed every band in the festival as very different and fresh. This time, with Metallica headlining, there was an entirely different feeling going on. It kind of added a twist to the proceedings that I enjoyed. That was one of the reasons I wanted to do it again. The whole "alternative" concept had grown pretty stale, and I found it rather ironic that a band like Metallica, that may have been viewed as representing something stale back in '92, now is fresh and exciting.

HP: Does it bother you that the whole Seattle Scene has grown stale in people's minds?

CC: Not at all. The whole phenomenon that happened in the early '90s was kind of hard for all the bands from Seattle to accept. You've got to remember that we all came from this relatively small city that was as far away from being a media center as you could get. Then everything just exploded. It changed everything. None of the bands like Pearl Jam or Alice In Chains were hanging out in clubs anymore having fun. They were all on big labels touring the world. The media focus became incredible. It had to burn out eventually, and I'm glad it's happened. Maybe the Seattle music scene can begin to get back to normal. Bands from the area should have the same opportunity to grow and experiment as we had - away from the media spotlight.

HP: Speaking of the media spotlight, Soundgarden has certainly lived in one over the last few years. Have you grown comfortable with that?

CC: It's part of the job. My wife manages the band, so she is certainly very aware of what it takes to promote a band. It's made my life a little easier. I enjoy the kind of attention we get now-but at the same timer I can look back at some of our early tours, the ones we did in vans, and appreciate those as well. The problem you have as a successful band on the road is that you tend to have so much free time on your hands. In the past, we each had to drive the van, move the gear and tear everything down after a show. Now that's all done for us. Now all we've got to do is stay out of trouble and make sure we show up on time for the show. It's an easy life.

HP: What do you do with your free time when you're on the road?

CC: A lot of that time is either spent on the bus or in the hotel. You have a lot of time to think. It was more difficult when the four of us had to pack into a small van or into a single hotel room, but it was probably also a lot more interesting. Now I sit on the bus watching movies or trying to write music, but I do it more to pass the time than anything else. There's a lot of "down" time when you're on the road. But that's a small price to pay for the benefits this lifestyle provides.



ON DEADLINE: AND SO...THE mystery only seems to deepen. We're talking about, of course, our old mates from AC/DC and the fact that it has been a long six years without a new album. Yup...hard as it is to fathom, it's been that long since the legendary Australian metal-men jumped ship to Sony after a long, long (equally lucrative) relationship with Atlantic Records and Ahmet Ertegun.

Now usually your veteran scribbler is able to snoop around, curry favor with the moles and ferret out the skinny. But...sadly, there is a wall of silence surrounding Angus, Malcolm and Co. that seems to be pervasive. AC/DC got a ton of money when the Sony deal came down and yes, it is true that Sony earned plenty of that moolah back via reissuing AC/DC's

legendary back-catalogue. But where the devil is the "new" album??? Here is what we were told when we went thru official channels. "The band is working on their album, but no further news is currently available!

Nevertheless, Rock Wire can confirm the Young brothers are working on something that's never been done before. Inside snoops sniff that Angus is now "totally " mesmerized with the new and revolutionary Digital X Bus X.200. Sources who have heard tracks say the songs are "positively brilliant."

PREDICTION: Something exciting is in the wind with AC/DC...Stay tuned.

SECRET STUFF: Blimev!!! That aging American lead singer swears up and down that he didn't have a facelift. The roadies loading the gear in and out of venues every night joke, "if he crosses his legs, his mouth will snap open." Oh, those guys can be so cruel! You can't make this stuff up!

QUICKIE QUIZ: Last month, we were certain we had stumped most of you. How wrong your scribe was. That query was simple. What was the hottest temperature in America and where was it? Correct ans: It was 134 degrees and recorded, aptly enough, in Death Valley, California. Can you imagine!!! Don't think we're visiting there soon even as snow begins to fly our way. This month we challenge you! Everyone knows you can buy a penny stamp down at the Post Office, you know, the ones we use when first class rates increase... But, tell us what's the price of the most expensive stamp the United States Postal Service sells and exactly how much said stamp will set you back? Ha, ha, ha!

NO NAMES PLEEZE: What's the name of that international rock star who actually bolted a European nightclub after running up an incredible \$25,000.00 tab? Naturally, when they threatened to "go to press," the rocker paid up. Hmmm.

ROCK WIRE REPORT: The rumors that continue to swirl around Audioslave are a tad troubling. One thing we can report with certainty is that Chris Cornell has permanently relocated to Paris...So...What's up with that? Just asking...Before we go one word further, a special Happy Birthday wish to the always "colorful" Marilyn Manson. He turns 38 on January 5th...Speaking of Marilyn, one can't help, but wonder what's next in his bag-of-tricks...We certainly appreciate the call from Lamb Of God's bassist, John Campbell. He told **Hit Parader**, "With the successful debut of Sacrament we'll definitely have a busy 2007 and be missing our lives back home." LOG seems to be taking it all to yet another level...It's not

our beat, but, which Hollywood star ordered a "remedy" to be delivered with each gown she wore for the tabloids and there were plenty!

Tattooed Tommy Lee, sky-high from the success of Supernova, really outdid himself this time. He actually managed to charter a helicopter to pick him up in front of his pal's place and land the machine on the public sidewalk. The wacky pilot agreed to do it and is now facing six months in the hoosegow! Leave it to Tommy...Whatever you do, beg, borrow or steal...Please don't miss Disturbed's *Music As A Weapon* tour. The trend here is clearly political and having Stone Sour on the bill is the icing-onthe cake. The tour doesn't wrap 'til the end of February. More details as they develop.

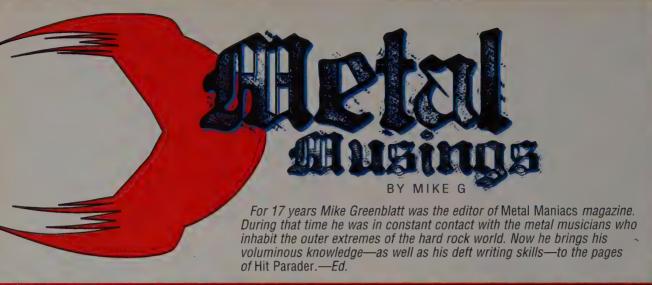


OVER 'N' OUT: Friends hope it doesn't happen, but Sir Paul McCartney might be in for an embarrassing moment or two on account of a little lady. Please...we can say no more...No joke here, but a sign on a restaurant wall in Gotham read as follows: "Show me, ... show me now. No, it was not a big reaction. It's just that you absorbed electricity from our test circuits." By the way, the aforementioned bistro was serving alcoholic refreshments...And speaking of The Beatles, in conclusion, how much money must John, Paul, George and Ringo be racking in if they can thumb their noses at Steven Jobs and Apple Computer and expressly forbid any of their classics to be offered on the I-Tunes, Ans. Hundred and hundred of millions of British pounds per year!!!

SEE YOU NEXT MONTH.



\$6.00 each or 2 for \$10.00					
SEND TO: MAGAZINE SERVICES, DEPT. HP 210 ROUTE 4 EAST, SUITE 211, PARAMUS, NJ 07652-5116	NUMBER OF COPIES ENCLOSED OR CHARGE TO CHECK MONEY ORDER MASTERCARD VISA FAR A TOTAL OF \$ EXP. DATE				
NAME(please print) AGE	CARD #				
ADDRESS	SIGNATURE				
CITY STATE ZIP NO FOREIGN OR CANADIAN ORDERS. MAKE CHECKS, M.O. PAYA	PHONE # BLE TO MAGAZINE SERVICES, ALLOW 4 TO 6 WEEKS FOR DELIVERY) KORN AD				



Guitarist ERNIE C not only produced Black Sabbath's Forbidden album and the demo tapes that led to the signings of Rage Against The Machine and Stone Temple Pilots, he produces his own band's albums, the most recent of which is **Murder 4 Hire** (Escapi Music) by Body Count. We spoke to the band's lead singer, Ice-T, in these pages earlier this year. This was the first time, though, that we had a chance to sit down with someone who this reporter has long admired, one of the most eclectic musicians of his generation—a composer, a lead guitanist extraordinaire, a respected producer and one wild performer when put on a stage. Obviously, the first thing we asked him about was his initial reaction when he first heard that Ice-T (the composer of "Cop Killer") was going to play a policeman on television. "He had played one in [Mario Van Peeble's 1991 film] New Jack City so it wasn't that much of a stretch," C answers while slurping a morning beer. "He's basically playing himself on TV. That's his real personality. He's a pretty consistent guy. That's how come I've been his friend for so long. He's never that up or that down. His wife has helped him out a whole lot."

Being a left-handed guitarist, C kneels to the Hendrix throne but actually is more influenced by Led Zeppelin's Jimmy Page. "I like Page's sloppy looseness," he says. "I always wanted my band to be like that. Not so tight. Not so on-the-money. Page's guitar solo, on The Song Remains The Same's live version of Dazed And Confused, is like an hour!"

Still, don't expect C to whip out a violin bow any time soon on stage.

Body Count has been augmented by three new young guns in the band due to the deaths of Moose, Beatmaster V and D-Roc. We asked C to give us the lowdown on the new blood. "[New bassist] Vincent [Price] was my guitar tech for 10 years," comes the surprising answer. "Plus, he's been my friend for 15 years. He can play keyboards too, a great musician, he's a natural fit. He knew the songs going in. And he worked at our rehearsal room which the been in since 1990. [Drummer] OT was the only person we ever actually auditioned and that's how we got him. [Rhythm guitarist] Bendrix is another friend and I just asked him, 'you wanna be in the band?' We had Doug Griz, in the band at one time but he quit to devote himself to gospel music. He was a big dude, like 320 pounds, and when he found God, he's down to like 150 now.

Murder 4 Hire talks about war, relationships and the fear of terrorism in its thrash attack. Ice-T sounds impassioned. Emie C plays his ass off. "It took us awhile to do it," admits the guitar man. We had to do it in pieces. We had to Fed Ex Ice the tracks. Sometimes he'd Fed Ex it back to us with a big NO on it. We did like 60 songs before we picked the

12 on the album! We equally don't do that. Normally, we write a song, and go out and improve upon if by performing Not this time, lice did it the Axl Rose way. Axl used to write lyrics without even hearing the song! Ice, though, is so there and this part here and I'm like. wait a minute! This is a band! You can't change the beat in the middle of a

Hiphop music is a different process completely. One can mix'n'match parts like a jigsaw puzzle. Rock music is more organic, stemming from the interaction of the musicians themselves, "When we first started the band," C explains, "Ice used to just say GO at rehearsal. There was no count! Just GO. I had to explain to him that in rock and roll, you have to count it off, man, you can't just say GO! He had to learn that,

Tell that to Chicago's BIBLE OF THE DEVIL too. The Diabolic Procession (Cruz Del Sur Music) proceeds rapidly to no discernible point as if these guys think it was still the '80s.

At least Germany's HEAVEN SHALL BURN learned its Jessons. Yet still, despite a rampaging monotony, the quintet's Deaf To Our Prayers (Century Media) gallops on and on melding death and hardcore to shattening effect ... or numbing continuousness, depending upon your point of view. With little to no musical creativity, the plod becomes oppressive after awhile

Give Sweden's DRACONIAN the prize this issue for most unique and almost spellbinding band. Using a pastiche of spoken-word poetry, Black Metal vocals, slow, sludgy doom-laden goth atmospherics, lilting melodic clean female vocals, classically-etched plane and horror synthesizers. The Burning Hate was kind of silly—but as it worked its magic on me, a creepy vibe manifested itself into a kind of uneasy otherworldly mock dread. Enjoyable mock dread, if you go for that sort of thing. Beautiful. Odd. And s-l-o-w.

Finally this issue, I took an uppercut to the chin and a right cross to the solar plexus when listening to The Book Of Mourning by BUILT UPON FRUSTRAhardcore band is like being in a boxing ring. Every sharp jab is accentuated at song's end by a knockout punch. I felt battered and bruised at the end of the CD. Drowning In Disgust is the song title that says it all. You want to be hit? Pro-Pain's Eric Klinger teams up on guitar with founding member Derek Kovacs







PAGE CATALOG CALL 952-556-1121 FOR OR VISIT WWW.ROCKABILIA.COM

MADE FROM 100% PRE-SHRUNK SHIRTS \$19.95

























































































































52754 H M



























































































ZERC









































XL HOODIES \$59.95 - WARM AND COMFORTABLE. SOME HOODIES HAVE ZIPPERS. 48373 SHADOWS FALL The War Wi G & XL LONG SLEEVES \$19.95 - 100% COTTON SHIRTS WITH FRONT, BACK AND SLEEVE ART. BEANIES \$18.50 - KEEP YOUR HEAD WARM WITH A ONE SIZE FITS ALL KNIT BEANIE. TAY DY 46577 41220 59739 BUCKLES \$19.00 - MADE FOR BELTS 1 3/4" WIDE OR SMALLER AND EASY TO ADJUST. 51006 POSTER FLAGS \$16.00 - PRINTED ON A 30" X 40" POLYESTER CLOTH WITH INDELIBLE INKS. 即 ZEPPELLN 58112 ROLLING STONES Classic Tongue Logo 54553 SEPULTURA Tribal 5 Logo W/Photos Coll 55654 SHADOWS FALL Fall Skull Logo 12305 SLAYED Divine Intervention 12305 SLAYED Divine Intervention 4415 SOCIAL DISTORTION Prison Bound WALLETS \$18.95 • 15 INCH CHAIN WITH LEATHER STRAP INCLUDED. Rockahilia Order Form: PO BOX 39 Dept 561 Chanhassen, MN 55317 14 INCH CLOCKS WITH GLASS FACES nd Have Us Cantact You se wide Your E-Mail Address B Name: Phone: Address: Ant#: City: State: Zin: E-Mail Address: 56389 - \$46.00 56816 - \$45.00 \$8838 - \$45,00 58937 - \$45,90 Item Cost Item Description Size SHOES HIGH QUALITY ROCK THEMED SHOES.

Seption for the state of the st

THEY SAID IT!!!

Rock stars have a tendency to say the outrageous... the fascinating... the insightful.... the amusing. All they really need is a little prodding in the right direction. That's our job here at **Hit Parader**. We call the results of our efforts, *They Said It!*

"This is an angry album. It reflects what we felt when we were making it— and that was a feeling of great frustration aimed at this country and its leaders. We're going through an incredible time right now— and I don't mean that in a positive sense— and our anger at what we see happening around us has just boiled over and filled this music."

ADAM JONES, TOOL

"We still love this music as much as ever. And we love to play it whenever we can. What happened with this band is still very sad to all of us. Of course, Layne's passing was at the center of that, but the fact that we never managed to continue on, to see where the music might have gone, was equally upsetting. Now enough time has passed so that we can begin to consider moving on with Alice In Chains— to open up some exciting new doors."

JERRY CANTRELL, ALICE IN CHAINS

"We've all head the stories about bands that have done their own thing for a number of years, developing a sound and a following, and as soon as they move to a big label it all changes. We wanted to make sure something like that wouldn't happen to us. The folks at the label signed us because they liked what we did as a band—that was so important to us."

BRANN DAILOR, MASTODON

"No matter how long we may be apart, when we get together the music is always special. We can fall into the groove together so quickly. I don't think very much about this band has ever really been planned. Stuff sort of just happens."
KIRK HAMMETT, METALLICA

"We got together to begin work on this album as mature, confident musicians. But within a few days we were doing a lot of fighting and arguing—no big deal, because that's to be expected. Because we've been through a lot together, however, we were eventually able to work through it and end

up with a great album. It has some very "extreme" stuff in there, which is what we wanted— and what we believe our fans, wanted as well." ABE CUNNINGHAM, THE DEFTONES

"Making a new album has always been hard work for me. It doesn't come easy. I'm always very aware of the legacy of music that I've been involved with, and I never would want to release anything that doesn't live up to what every-

one's expectations might be." OZZY OSBOURNE

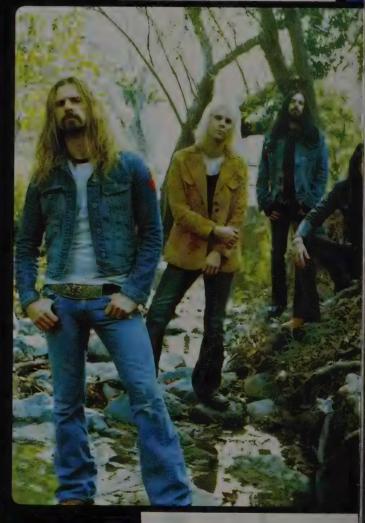
"It's not easy to be in Australia for a festival one day, be in California for an awards ceremony the next, and then be back on tour in Ohio the day after that. That's the kind of schedule we've had for most of the last two years. We're not complain-ing—that's what being in a band like ours is all about. You record an album and then you hit the road. But there are days when you wake up without having a clue as to where you are and how you got there. It's a little disorienting, But thanks to the way the fans have gotten behind us everywhere we've been, the tough transitions between time zones and

continents have been made a whole lot easier." CHAD GRAY, MUDVAYNE

"I've dealt with singers who have visions of grandeur before (laughs.) I can promise you that this isn't that kind of situation at all. Scott (Welland) just has a very creative side to what he does, and since he's so healthy

and focused these days, I think that whatever he comes up with is worth checking out."
SLASH, VELVET REVOLVER

"Working with these musicians has been very motivational for me. John 5, in particular, has brought some amazing stuff to the shows— he's just an incredible guitarist. And it's nice to hear the way the crowd has responded to many of the



new songs. That's always an interesting situation for me. You know they come to hear the things they know, but you also want to give them a good taste of what you've been up to. I think we've presented a good balance."

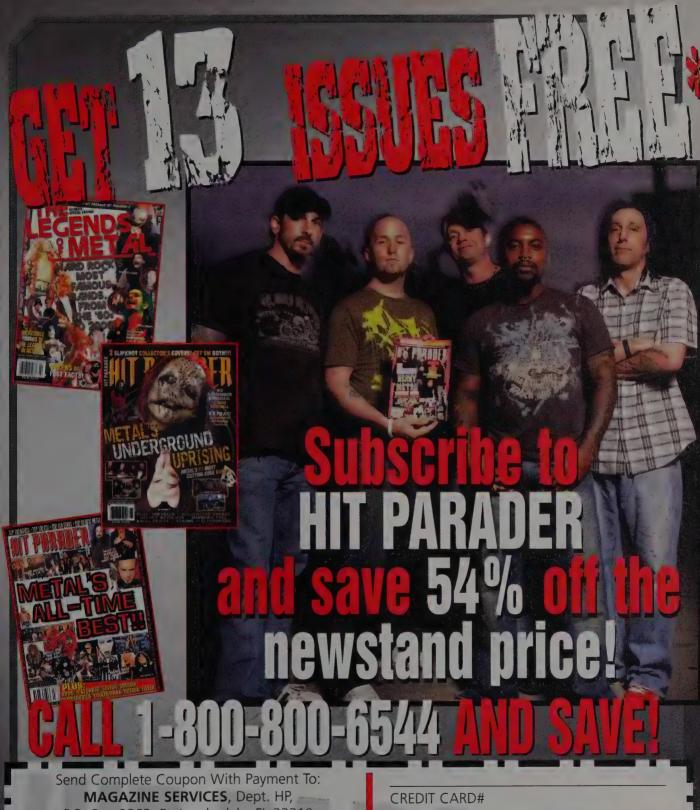
HIT PARADER PRESENTS



ard rock is a medium filled with life. It is a form based on its energy, its passion and it's live-for-today philosophies. Alas, in such a lifestyle there must always be those who succumb to the vagaries of such an approach. These rockers are Metal's Fallen Heroes, some of the most famous and infamous performers the rock and roll world has ever seen. From superstars like Jimi Hendrix, Randy Rhoads and Kurt Cobain to timeless personalities such as Bon Scott, Freddie Mercury and Dimebag Darrell each and every one of our featured stars brought a unique persona to their too-short time on Planet Earth. They may be gone, but they'll never be forgotten, and with that in mind, we present this heart-felt tribute to Metal's Fallen Heroes.

90.0	u Galii	UI Z IU	1910.00	
SEND TO: MAGAZINE SERVICES, DEPT. HP		NUMBER OF COPIES		
210 ROUTE 4 EAST, SUITE 211, PARAMUS, NJ 07652-5116		ENCLOSED CHECK MONEY ORDER FAR A TOTAL OF \$		
NAME(please print)		AGE	CARD #	
ADDRESS			SIGNATURE	
CITY	STATE	ZIP	PHONE #	
NO FC	REIGN OR CANADIAN ORDERS	MAKE CHECKS, M.O. PAYAE	PLE TO MAGAZINE SERVICES , ALLOW 4 TO 6 WEEKS	FOR DELIVERY) FALLEN HEROES AD





P.O. Box 9863, Ft. Lauderdale, FL 33310

CANADA USA **FOREIGN** 12 ISSUES 29.50 79.00_ 24 ISSUES 55.00_

ENCLOSED:

_CHECK ___MONEY ORDER FOR A TOTAL OF \$_

OR CHARGE TO:

___MASTER CHARGE ___VISA EXP. DATE_

NAME (Please Print)

AGE

ADDRESS

CITY

STATE

(PLEASE ALLOW 4-6 WEEKS FOR YOUR FIRST ISSUE.)

SIGNATURE Saving on a two year subscription.

















SUCST ANTHRA







SORT 6. BURNED and in The Wester

SOIZE REPENDENT ASSESSMENT OF THE PARTY OF T



(0)

ATTER A SEPRICE AND A SEPRICE



conee B. 74RQUCS Friday 13th Mask

A CALL

47



Group Posed Group Posed

The SS is 2 e. M.

FINAL Lop.

ON THE COS AIN With Netherias

FEMAL Lop.

WARMATTY Lets you have been considered by the legislation of the legisla

EXPRESS A
OR FAX (955)

Int TOULT TO
Still is 5 am e H i
XXXL C a 11 0 r
AXXL C a 11 0 r
AXXL C a 11 0 r
Still is 5 am e H i
XXXL C a 11 0 r
AXXL C a 11 0 r
Grand Vietal Lipp (Mood Splate See

Or Posser 10 r
Grand Vietal Lipp (Mood Splate See

Or Posser 10 r
Grand Vietal Lipp (Mood Splate See

Or Posser 10 r
Grand Vietal Lipp (Mood Splate See

Or Posser 10 r
Grand Vietal Lipp (Mood Splate See

Or Posser 10 r
Grand Vietal Lipp (Mood Splate See

Or Posser 10 r
Grand Vietal Lipp (Mood Splate See

Or Posser 10 r
Grand Vietal Lipp (Mood Splate See

Or Posser 10 r
Grand Vietal Lipp (Mood Splate See

EMJ Keips (Mood Splate See

Or Mood Splate See

EMJ Keips (Mood Splate S

SEATON METALLICA GIVE ME FIRE GIVE MULTURA METALLICA MULTURANE MARKE GIVEN METALLICA MARKE GIVEN MARKET GIVEN MA

The control of the co

























DOS LAMAS OF GO MOTOL Scot Logs ALD-MUCACION



See LED ZEPPRILI















57840 PANTERA Odker Dime Triba











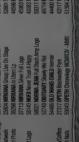








































































Indin A suit Tradition A suit A s

Harris

346 0. OSBOURA Florade Tribode

2246 ROB ZOMBIE Mister Ürge Zomble













CALL

Embroidered Baseball Caps

FOR

SEVER







Chokers & Silver Rings

CHOKER NECKLAGES \$14

Embroidered 1

Messenger Bags

Add Shipping Costs To Your Total And Send Cash, Check Or Money Order To: Send Cash LIA P.O. Box 39 Dept 501 Chanhassen, MN 55317

Peel & Rub Stickers

Viscellaneous Rock Appare



\$100 - \$129. \$130 - \$149. \$150 - \$179. \$180 - \$199. Over \$200

TOYS IN THE ATTIC

THE COOLEST GAMES & GEAR

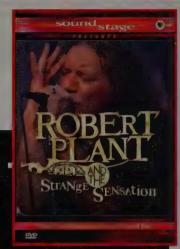
PLANT and the

Driven by an insatiable artistic curiosity, Robert Plant has spent his life as a singer/songwriter chasing new sounds, rediscovering ancient ones and bringing them together to create something original. Throughout his career - first as a member of Led Zeppelin and then as a solo artist for the past 25 years - Plant has tapped a multifarious array of inspirations that span the globe and the ages including Celtic and

English folk, American blues, early rock 'n' roll, psychedelic rock and jazz as well as Arabic, Moroccan, West African

and Indian music.

This first ever live DVD is a must-see for longtime and novice fans of rock and roll alike. The retrospective set includes Zep classics like opener No Quarter, which receives a more tribal treatment, a funkified Black Dog and an incredible Four Sticks, which is dedicated to former Zep drummer John Bonham, who passed away in 1980. Other gems include songs from Plant's solo albums, like the political Freedom Fries; and the cover of Hey Joe, which was immortalized by Jimi Hendrix. The show's finale, a stretched-out-bluesy rendition of Whole Lotta Love is not to be missed. For more info go to



McFarlane 3-D **MOVIE POSTER:**

of a small New

Yeah, we all know that in this age of computer generated special effects that the great white shark in Jaws looks somewhat fake. But what makes Jaws a true American Classic

is Steven Spielbergs innovative direction and some unforgettable charac-

Jaws is one of the highestgrossing films of all time. The story

England town terrorized by a shark gone berserk made people all over the world think twice

before jumping into the ocean.

Now McFarlane Toys pays tribute to the blockbuster that kept so many people out of the water in the summer of '75, with this modern masterpiece 3-D movie poster.The frightening image of a 25 foot Great White Shark about to chomp down



on an unexpecting swimmer still causes chills. Using ancient techniques of forced perspective and modern sculpting methods. McFarlane sculptors have created an exquisite recreation of the original 1975 movie poster that can be hung from the wall or placed on a desk, in tribute to one of the greatest films ever made.

To find out more info go to www.spawn.com.

THE FRUSTRATED SONGWRITER'S HANDBOOK

Stop pulling out your hair and crumpling up paper—The Frustrated Songwriter's Handbook blasts away your mental roadblocks so you can tap into your deepest creative



Whether you're a total novice or a seasoned pro, whether you're a pencil-and-paper songwriter or a gearhead with way too much recording equipment, whether you just want to go further as a songwriter or throw out everything and start over, The Frustrated Songwriter's Handbook will revolutionize the way you write music. It outlines a radical new

MOST FAMOUS

system—Immersion Music Method—designed to help you smash through creative block, become recklessly prolific, and make quantum leaps in your musical and compositional skills.

Bursting with mind-blowing tips and games and tales from the trenches of extreme songwriting, The Frustrated Songwriter's Handbook will show you how to summon those elusive moments of inspiration on command, resulting in rogue creativity and fulfillment you never dreamed possible. To find out more go to www.backbeatbooks.com.

BECOMING ALMOST FAMOUS

Becoming Almost Famous collects many of the best articles from veteran Rolling Stone writer Ben Fong-Torres. While many people will recognize Ben as he was portraved in Cameron Crowe's hit film Almost Famous, his thoughtful and engaging stories have been providing a backstage view for over 30 years.

This book features a slew of entertaining and enlighten-

ing music and pop-culture pieces on legendary musicians and topics such as groupies of the '80s and the Summer of Love.

Becoming Almost Famous features captivating photographs

throughout and a foreword by former Rolling Stone writer David Felton. Featured artists include Led Zeppelin, Paul McCartney. Janis Joplin, The Rolling Stones, the Grateful Dead, The Band with Bob Dylan, and more.

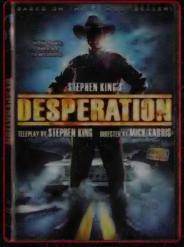


From Thor and Iron Man to Captain America and the Incredible Hulk, this exciting book tells readers everything there is to know about Earth's mightiest heroes-from their incredible origins to their superhuman powers. With art work by some of Marvel's best including: John Buscema,

Bryan Hitch and George Tuska Avengers Ultimate Guide covers each decade of The Avengers' 40-year history. Includes foreword by comic icon Stan Lee. To find out more go to www.dk.com



HP DVD REVIEWS



Based on Stephen King's best selling novel this made for TV movie follows a group of cross country travelers who find themselves in the desolate town of Desperation, Nevada and arrested by a crazed sheriff. With the streets littered with rotting corpses, the captives soon learn that all is not right in Desperation. As the bodie count rises the prisoners manage to escape only to find out that the town is the center of a greater evil, an accursed spirit bent on bloody revenge

As they try to escape they discover the source of the vengeful evil. Hunted by wild animals, spirits and blood thirsty demons they try desperately to put an end to the ancient spirit.

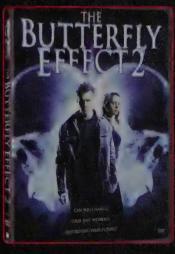
What if you could go back into your past and change it? Altering history, though, can carry unforeseen consequences in the present as in the psychological thriller **The Butterfly Effect 2.** The highly-anticipated sequel to the 2004 hit **The Butterfly Effect,** follows Nick Larson (TV's *The L Word,*

Modern Men) as he turns back the clock to after the fate of his girlfriend, Julie (Erica Durance, TV's Smallville), and his best

friends after a deadly car crash.

Nick Larson is on his way to making his dreams come true.
He is in love with his girlfriend, Julie (Durance), and he's in the running for a career-making promotion at work. But tragedy strikes on the drive back from a hiking trip, killing Julie and their two best friends and leaving Nick as the sole survivor. Unable to cope with their deaths, Nick discovers that he has the ability to transport himself back in time by focusing on photos from the past. In an attempt to alter the events of that tragic accident. Nick travels back to the day of the crash to change the fate of those he loves. Unbeknownst to Nick, however, changes to past events carry unforeseen consequences in the present – and the future is always a mystery. The DVD features a filmmaker commentary and a behind-

the-scenes featurette. For more info go to





When two couples take a sailboat vacation their worst fears come true. The relaxing cruise turns into a nightmare as one by one passengers begin to disappear. Stranded in the middle of nowhere without a radio or crew, the survivors must find who the killer is before they are next. Doubting their own sanity and not trusting one another, Sea of Fear's many twist will have your head spinng trying to figure out who the killer is.

Is there a murderer among them? Or could it be the mysterious boat of rumored pirates that is following them? Soon everyone will discover the truth - or they will die trying.

Sea of Fear stars KAtherine Bailess, Kieron Hutchison, Burgess Jenkins, and Caroline Walker. To Find out more go to



BY P.J. MERKLE

he band Rockstar Supernova first burst into the American psyche last summer when they collectively hosted the weekly TV show Rock Star—during which they uncovered their new singer, Lukas Rossi. But for drummer Tommy Lee, guitarist Gilby Clarke and bassist Jason Newsted, being cast squarely in the public eye was certainly nothing new. After all, this trio of rock and roll veterans have more than 40 years of collective experience under their snake-skin belts, with Lee serving his time with Motley Crue, Clarke most notably appearing with the notorious Guns N' Roses, and Newsted winning a distinguished service medal for his stint with Metallica. But this is clearly a new day for this troika of rock's most notorious forces. Thanks to their TV notoriety, Rockstar Supernova's debut disc has gotten off to a slam-bam start, debuting atop the sales charts at the time of its release last November. And despite the somewhat "cheesy" aspects of their Reality Show introduction to the metal masses, we figured we'd cut these guys some slack due to their past credentials. With that in mind we recently hooked up with Newsted to learn a bit more about Rockstar Supernova.

Hit Parader: How did you first hook up with Gilby and Tommy?

Jason Newsted: We had obviously known of each other for years...

and admired the work of our respective bands. But we had never performed together. Then back in February, I was down on a beach in Florida when I got a call from the people at Mark Burnett's office—who produce *Rockstar*— about getting together with Tommy and Gilby. The idea was obviously putting together a band and finding a singer through the show. At first I didn't know if that was for me. But when I got together with Tommy and Gilby, there was no question that there was something interesting going on there. So I signed the contract and jumped into it with both feet. It ended up where we had a total of nine days to come up with some ideas before first heading into the studio, then an additional 45 days to write material, find a singer

and get an album done. **HP:** Did you enjoy your role as a TV star?

JN: (Laughing) Not really. I was never very comfortable with that. But I think my comments became a little more significant as the show moved on, so I guess I've got to be satisfied with that.

HP: How would you describe the music of Supernova?

JN: This is a pure, hard and heavy rock and roll band. It naturally has some elements associated with our previous bands in there. That's the

musicians who really enjoy being together and playing music. That's a great feeling to have. Gilby has done a lot of the writing for this album, and I've contributed quite a bit, as well. And Tommy is simply amazing. He'll sit down at the piano and start banging something out and you can just see his whole being get into it. He can't tell you what note he wants, but he'll act it out for you until you get it.

HP: How satisfied were you by the selection of Lukas Rossi as the band's singer?

JN: I think Lukas has a lot of talent. There were moments during the show when I wondered if some of the people involved truly understood the kind of band we were going to be and what we required from them. He was one of the ones who obviously did. I think that it was pretty obvious right from the start that his work stood out.

HP: Let's go back in time a bit. What actually happened when you left

JN: It was just time for me to move on. There was a lot of stuff going on within the band at that time--- some of which was documented in the movie Some Kind of Monster- and it got to be a bit of a drag for me. Obviously, playing in that band for as long as I did stands as the highlight of my career. I'll never have anything negative to say about Metallica or the people in it. But there comes a time when your heart tells you that it's time to do something else, and that's what I did. The bottom line was that at the time we had basically stopped playing music, and that wasn't satisfying for me. So I started this side-project, Echobrain, and we did an album and I wanted to play a few shows to support it. I went to James (Hetfield), and he said to me, "If you're gonna be in that band, I don't know if I can be in a band with you." That just blew me away.... the guy who I respected the most, disrespected me the most. It kind of forced my hand out of there. I mean, I used to share dressing rooms with James every night on the road... hundreds of shows in hundreds of towns. We were the guys into muscle cars and things like that. We were buds as well as bandmates. So for him to treat me like that told me all that I needed to know.

HP: Did you know about all the personal problems he was going through at that time?

JN: To be honest, James always tended to keep things very internalized, so I didn't really know what he was going through in his personal life. But I thought I knew him well enough for him to come out and talk to me. All he had to do was say to me, "Hey, I've got to deal with some stuff at home, but give me some time and then we'll ROCK!" If he had done that, just once, I'd probably still be in that band.

HP: Were you ever approached about rejoining Metallica?

JN: At no time did I ever make any contact with anyone about going back. I don't care what anyone else may say... that's the truth.

HP: We know that you continue to record with VoiVod, and that a few years back you were also briefly a member of Ozzy Osbourne's band. What happened with that?

JN: I did hook up briefly with Ozzy. I think we were all excited about that because it was supposed to give me a chance to write as well as perform. But it just didn't work out. He'd come and give me tapes of new songs where the bass part had already been played by some session guy. I didn't want that. And, perhaps most importantly, I joined up with him with the promise that VoiVod could serve as his opening act as long as I was in Ozzy's band. That worked for a few shows, but





right before the start of a European tour Sharon called me over and said that VoiVod wasn't on the bill. I told her right there that I wasn't going to be on the bill either. Then right after that, Ozzy had his ATV accident. That was pretty much the end of that. HP: The members of Supernova have been in three of the biggest bands in rock history. Is there a desire to make this band that

JN: I think we're kind of enjoying the ride at the moment. Wherever it ends up is fine with us. Right now we're just having a great time hanging out, playing with each other, and enjoying the notoriety that's come our way because of the TV show. But now the real work begins. I think there are some major expectations

big... or is that a concern?

because of what people have seen and heard. Now it's time for us to deliver on all fronts.

HP: Do you view Rockstar Supernova as a long-term commitment? JN: I guess that remains to be seen. It will be what it will be. I am still a member of VoiVod, but with Piggy gone there won't be any touring involved there. But make sure to check out our new album, Katorz. So I still have my recording commitments with VoiVod, and Tommy was contracted to go back on tour with Motley Crue last fall. But right now we're all very focused on Supernova. We all know that opportunities like this don't come along every day, and we're all determined to make the most of them.

BY MICHAEL SHORE COMPILED BY ILKO NECHEV



PEAVEY

Peavey's guitars, basses, amps, keyboards and even drums are such consistently exceptional values, they've become regulars in this space. But up at the high-end, where cost is not so much of an object, Peavey also makes serious top-shelf professional gear used by the likes of Slipknot and Sevendust among many others. For instance, Peavey's Pro Series of bass amps, which has just been expanded with the addition of the new Peavey Pro 2000 head amp.

For power and versatility of tone, the Pro 2000 is exceptional. We'll start with power. Yes, that 2000 in its model name means a full 2,000 watts in mono into a 4 ohm load. Or a still-massive 1,500 watts into 8 ohm mono loads. Now here's where the versatility starts coming in: with its four-way mode switch that selects between Mono, Stereo, Bi-Amp and Full-Range/Sub, it pumps 1,000 watts into 2 ohms as a Stereo, Bi-Amp or Full-Range/Sub. Bi-amp mode lets you adjust the frequency distribution between two speakers cabinets by using the Balance control, from left/low to right/high, and with a crossover frequency adjustable from 100Hz to 1kHz.

The Pro 2000's versatility hardly ends there. It's got dual preamps. one tube-driven and one solid-state, to maximize your possible range of tones from the unique smooth roundness of classic tube distortion to the full-range crunch and heft of solid-state; a pre-gain blend control lets you control the mix. Then there's a 3-band EQ section with parametric midrange allowing incremental adjustments in the frequency (from 200 Hz to 2 kHz) and "Q" (wide to narrow) in the midrange area, which is allimportant because it's where most of what we hear is located. On top of all that there are low- and high-EQ shelving options to further tailor how you want the Pro 2000's tone controls to respond.

Anything else? Glad you asked! Only a lightweight universal voltage switchmode power supply that's compatible with worldwide mains voltages from 100

to 240 volts at either 50 for 60 Hz (very key if you're touring outside the U.S.), whose design makes the Pro 2000 both lighter and more versatile; footswitchable mute; DI XLR output with failsafe phantom power backup capability; -10 dB input pad to accommodate both active-electronic and traditional passive-electronic bass guitars; post-EQ stereo effects loop; buffered tuner send jack; DDT anti-clipping speaker protection with defeat switch; and two Neutrik Combo Speakon "connectors per channel in parallel plus a Neutrik Speakon connector for bridged-mono mode.

In short, when it comes to the vital job of holding down the bottom end, there's not much the Peavey Pro 2000 doesn't do. and do with muscle and versatility to spare. And it's made in the U.S.A., which is good to know wherever your tour route takes you. For more on the Pro 2000 and all Peavey's many, many, many other amps, guitars, basses, keyboards and drums...visit online.



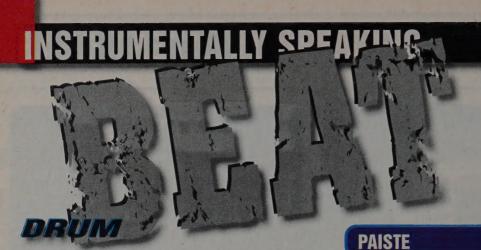


GUIDE TO THE LATEST GEAR



PIGNOSE WIRELESS MICS

Pignose, the original battery-powered-portable-practice amp people, also make wireless mic packages that are recognized as some of the best values out there. Recently Pignose has upgraded its low-priced, high-quality units with thoroughly reworked receivers for better signal reception, and improved battery-compartment contact points for more reliable performance. The packages still include both headset and lavalier mics, plus transmitter and receiver, for the ridiculously low complete-package suggested-list price of \$39.95! Don't believe us? See for yourself, and learn more about Pignose amps and related products, at www.pignoseamps.com online.



PRO-MARK

To hit those cymbals, Pro-Mark's got two new additions to its Autograph models. The TX721B Marco Minnemann model, named for and made with the world-renowned jazz-rock drummer and clinician, is a heavier version of the popular TX721W, 16" long and .590" diameter with a rounded wood tip; it's made of American hickory for drummers who need extra durability without sacrificing lively rebound. The SD330 Todd Sucherman model, named for and designed with the busy rock/pop drum-



mer who, among many other big-name gigs, took over the drum chair in legendary Chicago rockers Styx, is made of American rock maple with an acorn-shaped wood tip, 16" long and .590" diameter for those seeking a stick that's both reasonably thick yet still lightweight. Both retail for \$12.95 per pair and you can learn more about these and ProMark's many other sticks, mallets, etc. check out www.promark.com online

Usually, when we feature Paiste cymbals it's their work-of-art, topof-the-line Siganture or state-of-the-hard-rock-art 2002 models, which cost a pretty penny. But Paiste also makes terrific budget-priced cymbals, and a superb intermediate line that combines great sound and fair prices - the Alpha series. Like most of Paiste's many cymbals lines, the Alphas have been expanded in a wide variety of directions. Recently added ride cymbals of special interest to our readers include: 20" and 22" Rock Rides, medium heavy with a clear, aggressive ping that cuts through heavy amplification; the 20" and 22" Metal Rides, extra-heavy cymbals with a raw, meaty ping over an icy, controlledaggression wash; the 20" Full Ride, a versatile well-rounded cymbal that fits somewhere between a classic medium ride and a crash-ride; and 21" and 22" Groove Rides, medium-heavy cymbals with a clear bright ping over a darkly shimmery wash. The Alpha Rock Crashes are medium-heavy in weight, for a louder, more cutting and sustaining sound, in even and odd sizes from 16" through 20". Alphas also now include 14" Sound Edge hi-hats, with Paiste's patented rippled bottom cymbal to prevent airlock and enhance the cut of the "chick" sound, as well as bright, explosive-sounding 14" and 15" Rock Hats...and there's even 10" and 12" Metal Splashes and an 18" Rock China. Learn more

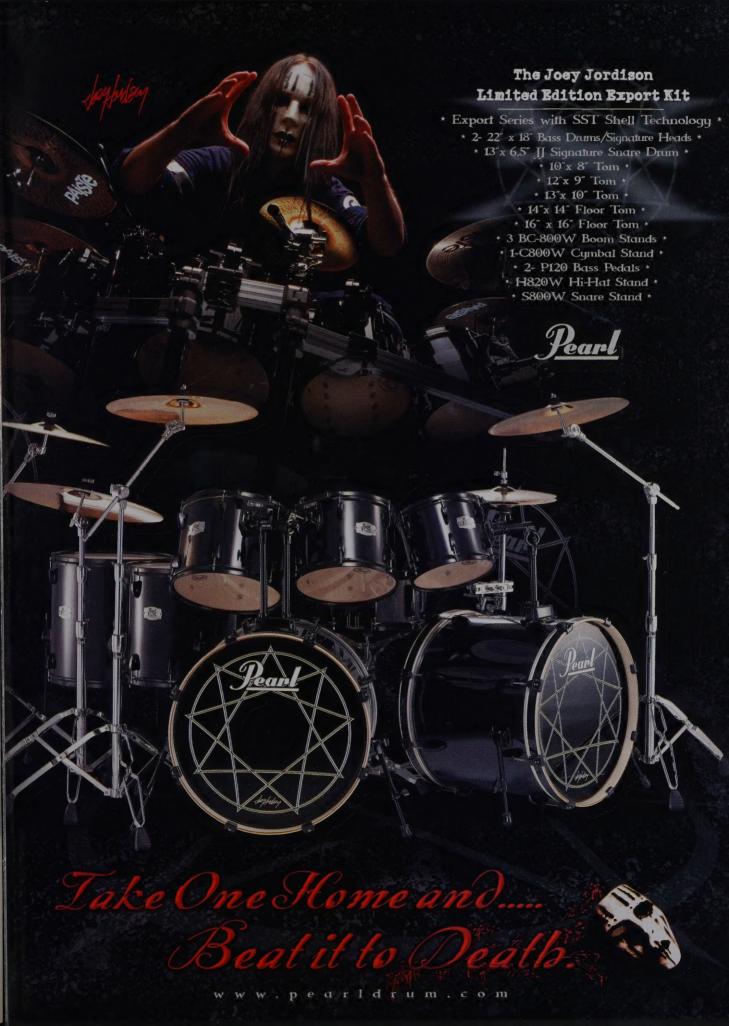


at www.paiste.com online.

REGAL TIP

Finally, another renowned stick-maker, Regal Tip, recently added two round-ball-tip models

to go with its popular "Ping" model: the "Ride" and the "Crash." The "Ride" is 16" long with a .575" diameter for an all-round comfy feel and sound, with a longer and narrower taper for better rebound and faster playing. The "Crash" is heavier at .600" diameter, with a slightly larger neck and tip for harder-rocking players who need more volume and durability. For more on these and Regal Tip's many, many other sticks and other things to hit drums with, visit www.regaltip.com online.



28.34.233

VOLIMINAL: INSIDE THE NINE THE DVD

AN INSIDE AND OUTSIDE LOOK AT TWO YEARS OF THE CHAOS THAT IS SLIPKNOT.
HOURS OF FOOTAGE FROM THE STUDIO, BACKSTAGE AND ONSTAGE.
NEW INTERVIEWS WITH ALL NINE MEMBERS.

CREATED AND DIRECTED BY M. SHAWN CRAHAN

AVAILABLE EVERYWHERE

ROADRUNNER

WWW.SLIPKNOTI.COM WWW.DUTSIDETHENINE.COM WWW.ROADRUNNERRECORDS.COM

© 2006 ROADRONNER RECORDS, INC